



COLUMBIA UNIVERSITY

Italian Academy  
*for Advanced Studies*  
*in America*

ANNUAL REPORT | 2023-2024



COLUMBIA UNIVERSITY

# Italian Academy *for* Advanced Studies *in* America

ANNUAL REPORT | 2023-2024

## ***Sneak Peek***

As we put together our Report,  
you can glance at what's going  
into it.





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# GOVERNANCE OF THE ACADEMY

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The President of Columbia University serves as President of the Academy; the post of Honorary President is held by the President of the Republic of Italy. The Chairman of the Board is the Provost of Columbia University. The Director is the head of the Academy.

**HONORARY PRESIDENT OF THE ACADEMY**

**Sergio Mattarella**

*President of the Republic of Italy*

**PRESIDENT OF THE ACADEMY**

**Minouche Shafik**

*President of Columbia University*

**CHAIR OF THE BOARD OF GUARANTORS**

**Angela V. Olinto**

*Provost of Columbia University, Professor of Astronomy and of Physics*

**DIRECTOR OF THE ACADEMY**

**David Freedberg**

*Pierre Matisse Professor Emeritus of the History of Art at Columbia University*

## BOARD OF GUARANTORS

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### Mark Anderson

*Professor of German, Columbia University*

### Daniele Bodini

*Chairman Emeritus, American Continental Properties Group, New York*

### Jonathan Cole

*Provost Emeritus of the University and Dean Emeritus of Faculties;  
John Mitchell Mason Professor of the University, Columbia University*

### Alain Elkann

*Writer, Journalist*

### Fabio Finotti

*Director, Italian Cultural Institute in New York*

### Anna Foà

*Publisher, Tqqun Edizioni, Milan*

### Marco Giudici

*Former Director of RAI Italia*

### Mark A. Mazower

*Ira D. Wallach Professor of History, Columbia University;  
Stavros Niarchos Foundation Director, Columbia Institute for Ideas and Imagination*

### Katharina Pistor

*Edwin B. Parker Professor of Comparative Law;  
Director, Center on Global Legal Transformation, Columbia University*

### Gianni Riotta

*Journalist; Pirelli Visiting Professor in Italian Studies, Princeton University*

### Sydney Houghton Weinberg

*Trustee, Sidney J. Weinberg Jr. Foundation*

### Mariangela Zappia

*Ambassador of Italy to the United States*



## SENIOR FELLOWS

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### **Qais Al-Awqati**

*Robert F. Loeb Professor of Medicine and Professor of Physiology and Cellular Biophysics at Columbia University*

### **Enrico Arbarello**

*Ordinario di Geometria, Sapienza Università di Roma*

### **Richard Axel**

*Nobel Laureate and University Professor, Columbia University*

### **Teodolinda Barolini**

*Da Ponte Professor of Italian, Columbia University*

### **Lina Bolzoni**

*Ordinario di Letteratura Italiana, Scuola Normale Superiore, Pisa*

### **Maria Luisa Catoni**

*Professor in Ancient Art History and Archaeology, IMT Institute for Advanced Studies Lucca*

### **Victoria de Grazia**

*Moore Collegiate Professor Emerita of History*

### **Paolo Galluzzi**

*Direttore dell'Istituto e Museo di Storia della Scienza, Firenze*

### **Carlo Ginzburg**

*Ordinario di storia delle culture europee, Scuola Normale Superiore, Pisa*

### **Anthony Grafton**

*Henry Putnam University Professor of History, Princeton University*

### **Eric Kandel**

*Nobel Laureate and University Professor, Columbia University*

### **Jhumpa Lahiri**

*Millicent C. McIntosh Professor of English and Director of Creative Writing, Barnard College, Columbia University*

## Edmund S. Phelps

*Nobel Laureate and McVickar Professor Emeritus of Political Economy, Columbia University*

## Renzo Piano

*Renzo Piano Building Workshop, Genoa and Paris*

## Giacomo Rizzolatti

*Direttore del Dipartimento di Neuroscienze ed ordinario di Fisiologia, Università di Parma*

## Salvatore Settis

*Già Direttore della Scuola Normale Superiore ed ordinario di Storia dell'arte, Pisa*

## Nadia Urbinati

*Kyriakos Tsakopoulos Professor of Political Theory and Hellenic Studies, Columbia University*

## Marina Warner, DBE

*Professor of English and Creative Writing at Birkbeck, University of London*



# STAFF

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**David Freedberg**

*Director; Pierre Matisse Professor of the History of Art, Columbia University*

**Barbara Faedda**

*Executive Director*

**Ervis Dinkel; Jacqueline Jenkins (from March 2024)**

*Associate Director of Finance and Human Resources*

**Abigail Asher**

*Events and Communications Manager*

**Rick Whitaker**

*Theater Manager*

**Adelle Parsons**

*Program Manager*

**Iqra Haroon**

*Finance and Program Coordinator*

**Kathleen Cagnina**

*Administrative and Event Coordinator*

**Diego Almonte**

*Operations Coordinator*

# STUDENT ASSISTANTS (PART-TIME)

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Caterina Guderzo

Hannah Noel Looney

Nathan Mandell

Rachel Smith

## PUBLIC EVENTS

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SEPTEMBER 20 | CONFERENCE

### Designing Space

**MODERATOR:** Paul Linton, Academy Fellow and Presidential Scholar in Society and Neuroscience at Columbia

**SPEAKERS:** Nitzan Bartov, Designer, Meta Reality Labs Research; Anjan Chatterjee, Professor of Neurology, Psychology, and Architecture, University of Pennsylvania; Steven Holl, Professor of Architecture, Planning, and Preservation, Columbia University

**HOSTED BY:** The Presidential Scholars in Society and Neuroscience as part of the Seminars in Society and Neuroscience series.

**CO-SPONSOR:** Zuckerman Institute at Columbia University

SEPTEMBER 20 | CONCERT

### JOSQUIN 500+

#### Secular and Sacred Music of Josquin des Prez (c. 1452–1521)

**A TWO-PART CONCERT:** Part 1 at the Italian Academy; Part 2 at St. Paul's Chapel  
Cut Circle vocal ensemble

**CO-SPONSOR:** Sacred Music at Columbia

SEPTEMBER 25 | RECITAL

### Cecilia Molinari: Two Centuries of Italian Music

Compositions by Castelnuovo-Tedesco, Martucci, and Rossini  
Cecilia Molinari, mezzo-soprano; Claudio Marino Moretti, pianist

SEPTEMBER 28 | EDWARD SAID MEMORIAL LECTURE

### Recognizing the Stranger

**SPEAKER:** Isabella Hammad

**CO-SPONSOR:** Society of Fellows/Heyman Center, Columbia

OCTOBER 10

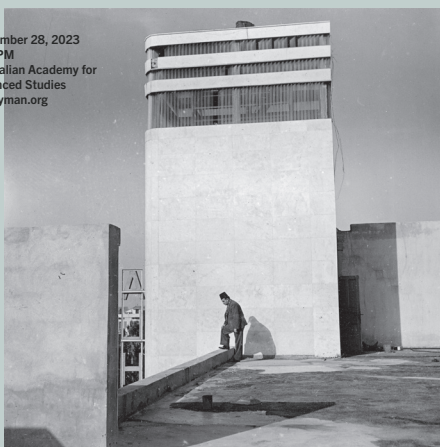
### Visit from the Italian Minister of Culture, Gennaro Sangiuliano

Meeting with the Fellows of the Italian Academy



# The Edward W. Said Memorial Lecture RECOGNIZING THE STRANGER

September 28, 2023  
6:15 PM  
The Italian Academy for  
Advanced Studies  
sofheyman.org



Isabella HAMMAD

A talk on narrative form and its relationship to discourse around Palestine through the lens of *Anagnorisis*, a turning point based on a moment of sudden awakening or understanding.

This year's Edward W. Said Memorial Lecture commemorates the 20th anniversary of Said's death.



THE SOCIETY OF FELLOWS AND  
RESEARCH CENTER FOR THE HUMANITIES  
COLUMBIA UNIVERSITY



THE ITALIAN ACADEMY  
FOR ADVANCED STUDIES IN AMERICA



THE UNIVERSITY OF  
THE CITIES OF NEW YORK



COLUMBIA UNIVERSITY  
CENTER FOR PALESTINE STUDIES  
Image from the collections of Biblioteca, Photographed by Photo Scheraga

Steven Hall

Anjan Chatterjee

Nitzan Bartov

## DESIGNING SPACE

Architecture, Neuroscience, and Virtual Reality

Sept 20th  
6:30-8:00 PM ET  
In Person and Online

COLUMBIA UNIVERSITY  
IN THE CITY OF NEW YORK

To attend online—  
or in person (in Room 309, Havemeyer Hall, Columbia)—  
[tinyurl.com/designing-space](https://tinyurl.com/designing-space)

Panel moderated by Paul Linton  
(Italian Academy Fellow)

How do we experience space? And what are the implications for the spaces we design? We answer these questions by bringing together speakers from Architecture, Neuroscience, and Virtual Reality:

1. Virtual Reality is just beginning to grapple with questions of spatial design. Yet this has been a focus of Architecture for centuries. What can these two approaches to "spatial design" learn from one another?
2. How do we experience space? Contemporary architecture is influenced by discussions in Philosophy, but increasingly the tools of Neuroscience are now being used to explore Architecture?

- Speakers:
- **Nitzan Bartov**, Adjunct Assistant Professor of Architecture, Planning, and Preservation at Columbia University
  - **Anjan Chatterjee**, Professor of Neurology, Psychology, and Architecture at the University of Pennsylvania
  - **Steven Hall**, Professor of Architecture, Planning, and Preservation at Columbia University
  - **Moderator**
  - **Paul Linton**, Presidential Scholar in Society and Neuroscience and Fellow of the Italian Academy

This event is hosted by the Presidential Scholars in Society and Neuroscience as part of the Seminars in Society and Neuroscience series. Co-sponsored by the Italian Academy for Advanced Studies in America and the Zuckerman Institute at Columbia University.

Photo Credit: Ivan Baer

Wednesday, September 20, 2023 · 7:00 PM  
Free and open to the public  
[Register at italianacademy.columbia.edu](https://register.atitalianacademy.columbia.edu)

## Cut Circle vocal ensemble Secular and Sacred Music of Josquin des Prez

Two locations for a two-part concert



The acclaimed ensemble Cut Circle will start the evening with 16th-century secular songs in the Italian Academy (1161 Amsterdam Avenue).

At intermission, the audience and performers will cross Amsterdam Avenue to Columbia University's St. Paul's Chapel, where Josquin's sacred works will complete the program—some 500 years after they were composed.

The "masterful," "driving," "passionate," and "pathbreaking" ensemble is led by Stanford professor Jesse Rodin, director of the Josquin Research Project.

**Co-Sponsor:**  
**Sacred Music at Columbia**



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OCTOBER 11 | CONVERSATION

## Welcoming Jhumpa Lahiri: A Reading and Conversation with Brandon Taylor and Konstantina Zanou

**SPEAKER:** Jhumpa Lahiri, Senior Fellow at the Italian Academy and Millicent C. McIntosh Professor of English and Director of Creative Writing, Barnard College; with author Brandon Taylor and Konstantina Zanou (Columbia)

**CO-SPONSORS:** Creative Writing Program of the Barnard English Department; Columbia's Italian Department

OCTOBER 11 | CONCERT

## Music of David Del Tredici

Marc Peloquin, piano; Manhattan String Quartet

OCTOBER 27 | LECTURE

## From “Plots and Twists” to a Co-Translation of Ovid’s *Metamorphoses*

Jhumpa Lahiri, Senior Fellow at the Italian Academy and Millicent C. McIntosh Professor of English and Director of Creative Writing, Barnard College

**CO-SPONSOR:** Center for the Ancient Mediterranean, Columbia

NOVEMBER 14 | TALK

## Dacia Maraini on Her Childhood Captivity

**CO-SPONSOR:** Department of Italian

NOVEMBER 27 | CONVERSATION

## On Italo Calvino’s Centenary

Jhumpa Lahiri, Senior Fellow at the Italian Academy and Millicent C. McIntosh Professor of English and Director of Creative Writing, Barnard College; talk designed with Alessandro Giammei (Yale)

NOVEMBER 30 | CONCERT

## West and East: Beethoven to Zhou Long with the Cassatt Quartet and Magdalena Baczewska

Music by Beethoven, Zhou Long, and Shostakovich

JANUARY 27 | INTERVIEW (PUBLISHED ONLINE)

## Holocaust Remembrance Day 2024 Interview with Barbara Faedda

Miguel Gotor, Rome’s city councilor for culture and a professor of history at the University of Rome Tor Vergata; on Rome’s Jewish culture and history

## Ray's Birthday Suit a premiere by David Del Tredici



Wednesday, October 11, 2023; 7PM

Free and open to the public. Register: [italianacademy.columbia.edu](https://italianacademy.columbia.edu)

### PROGRAM

**Ray's Birthday Suit**  
Manhattan String Quartet  
Marc Peloquin, piano

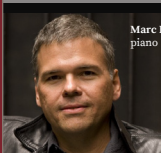
**Late in the Game**  
Marc Peloquin, piano

The composer will be present.

**David Del Tredici:** "a rare find among composers: a creator with a truly original gift" —Aaron Copland

**Marc Peloquin:** "refreshing and alive; individual lines rang out with remarkable definition and clarity" —NY Times

**Manhattan String Quartet:** "a national treasure" —Boston Globe



Marc Peloquin  
piano



**Manhattan String Quartet**  
Curtis Macomber, violin; Anna Lim, violin  
Marka Gustavsson, viola; Chris Finckel, cello



Italian Academy  
1161 Amsterdam Ave (south of 118th St.)  
NYC 10027



COLUMBIA UNIVERSITY  
**THE ITALIAN ACADEMY**  
FOR ADVANCED STUDIES IN AMERICA



**Tues, Nov 14, 2023, 3:30–4:30PM**

Italian Academy • 1161 Amsterdam Ave (south of 118th St)

Free and open to the public

Register: [italianacademy.columbia.edu](https://italianacademy.columbia.edu)

## Dacia Maraini on her childhood captivity

A new novel, *Vita mia*, retraces the author's time in a Japanese concentration camp. Dacia Maraini's works have won the leading Italian literature awards (Campiello, Strega) and have been translated into twenty-two languages.

Opening remarks: Jo Ann Cavallo (Department of Italian, Columbia)  
Moderator: Elizabeth Leake (Department of Italian, Columbia)  
Co-sponsor: Department of Italian, Columbia University



COLUMBIA | CAM  
CENTER FOR THE ANCIENT MEDITERRANEAN



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## From "Plots and Twists" to a co-translation of Ovid's Metamorphoses



**JHUMPA LAHIRI**

Jhumpa Lahiri on the genesis, creative process, and challenges of "modernizing" Ovid's Latin text for a new generation of English readers—revisiting themes of abandonment, monstrosity, plague, and metamorphosis.

Friday, Oct 27, 2023 • 11 AM

Lahiri is working with Princeton University classicist Yelena Baraz on this translation for Penguin Random House's Modern Library.

Italian Academy  
Columbia University  
1161 Amsterdam Avenue  
(south of 118th Street)  
New York, NY 10027

Live & in-person only.  
Limited seating—  
please register here



Photo: © Elena Seibert

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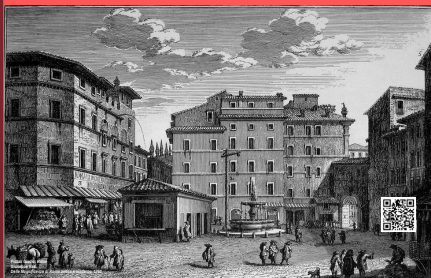
**Holocaust Remembrance Day 2024**

## Rome's Jewish culture and history A talk with **Miguel Gotor**

Rome's city councillor for culture  
Professor, University of Rome Tor Vergata

The Italian Academy marks Holocaust Remembrance Day annually by investigating the racism and xenophobia of the Nazi and Fascist regimes as well as today's antisemitism, historical denialism, and misinformation.

Read the interview by Barbara Faedda (the Academy's Executive Director) starting on January 27.  
See our other videos and talks: [italianacademy.columbia.edu](https://italianacademy.columbia.edu)



MARCH 1-2 | WORKSHOP

## Economic Growth in Ancient Eurasian Societies

ORGANIZER: Center for the Ancient Mediterranean, Columbia

MARCH 4 | MEMORIAL

## Celebration of the Life of Francesco Pellizzi (1940–2023)

**SPEAKERS:** David Freedberg; Sarah Brett-Smith; Stefanos Geroulanos; Joseph Koerner; Matthew Spellberg; Christopher Wood; Finbarr Barry Flood; Renato Gonzáles Mello; Laurie Anderson; Jonathan Hay; Judith Thurman; Negar Azimi for Mary Mount and Pankaj Mishra; Francesco Clemente

MARCH 6 | CONCERT

## Contemporary Music of the Weimar Republic

Compositions by Castelnuovo-Tedesco, Stravinsky, and Tchernepnin

Part of Carnegie Hall's festival, "Fall of the Weimar Republic: Dancing on the Precipice"

David Witten, piano; Christine Lamprea, cello; Sue-Ellen Hershman-Tchernepnin, flute; Michael Roth, violin

MARCH 8 | INTERVIEW (PUBLISHED ONLINE)

## International Women's Day 2024 Interview with Barbara Faedda

Anna Grassellino, Director of the National Quantum Information Science SQMS Center, Fermilab

MARCH 13 | ITALIAN PARLIAMENTARY DELEGATION VISIT

## During an Official Visit for the UN's Commission on the Status of Women, Italian Dignitaries were Welcomed at the Academy

Senators Francesco Verducci and Simona Malpezzi; House Representatives Valentina Ghio, Annarita Patriarca, and Catia Polidori; Parliament Counselors Roberta D'Addio and Maria Teresa Calabrò; Vice Consul Alessandra Oliva

MARCH 19 | EXHIBITION OPENING

## Uncharted Waters: 7 Maps for Re-Thinking the Ocean

**CURATOR:** Roberto Casati, Italian Academy Fellow; Senior Researcher of CNRS, Professor at EHESS, and Director of the Jean Nicod Institute of ENS/EHESS in Paris

MARCH 21 | DISCUSSION

## Tales from the Legal Front Line: Philippe Sands with Monica Hakimi

*Part of the Academy's "Law and Its Manifestations" initiative*

**SPEAKERS:** Philippe Sands, University College London; visiting professor, Harvard Law School; Monica Hakimi, Columbia Law School



THE ITALIAN ACADEMY  
FOR ADVANCED STUDIES IN AMERICA

Photo by Gini Alhadeff, Athens, 2013

You are cordially invited to a memorial for **Francesco Pellizzi**

With remarks and tributes by:

David Freedberg  
Sarah Brett-Smith  
Stefanos Geroulanos  
Joseph Koerner  
Matthew Spellberg  
Christopher Wood  
Sharifa Rhodes-Pitts

Finbarr Barry Flood  
Renato Gonzalez Mello  
Jonathan Hay  
Judith Thurman  
Pankaj Mishra & Mary Mount  
Francesco Clemente  
Laurie Anderson

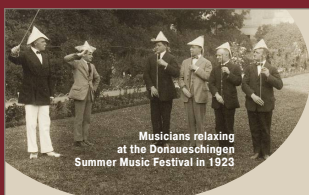
The Italian Academy for Advanced Studies in America  
Columbia University

1161 Amsterdam Avenue,  
near 118th Street, NYC 10027

5:00 pm

Monday, March 4th, 2024

**RSVP: [italianacademy.columbia.edu](http://italianacademy.columbia.edu)**



Musicians relaxing  
at the Donaueschingen  
Summer Music Festival in 1923



## Contemporary Music of the Weimar Republic

David Witten, piano

Our fourth collaboration with Carnegie Hall,  
this performance is part of the city-wide festival  
"Fall of the Weimar Republic: Dancing on the Precipice"

Piano Sonata  
Igor Stravinsky (1882-1971)  
Greeting Cards  
Mario Castelnuovo-Tedesco (1895-1968)  
Concerto da Camera, Op. 33  
Alexander Tcherepnin (1899-1977)

Christine Lamprea, cello  
Sue-Ellen Hershman-Tcherepnin, flute  
Michael Roth, violin

**Wednesday, March 6, 2024 · 7:00 PM**  
Italian Academy · 1161 Amsterdam Ave. (south of 118th St.)  
Free; registration required: [italianacademy.columbia.edu](http://italianacademy.columbia.edu)



Exhibition opening

**Tuesday**  
**March 19, 2024**  
**5:00 PM**

**Italian Academy**  
**1161 Amsterdam Ave**  
**NYC 10027**

## UNCHARTED WATERS 7 Maps for Re-Thinking the Ocean

Register at [italianacademy.columbia.edu](http://italianacademy.columbia.edu)

**Roberto Casati**, philosopher and sailor, investigates creative cartography to re-think the future of the ocean with an eye to geopolitics, sustainable commerce, and survivability. **This exhibition** touches on urgent topics in law, economics, politics, climate science, the history of science and technology, and Indigenous rights and human rights in general.

A Fellow at the Italian Academy for Spring 2024, Casati is a Senior Researcher of CNRS, Professor at EHESS, and Director of the Jean Nicod Institute of ENS/EHESS in Paris.



MARCH 28 | CONCERT

## In the Salon of Angelica Kauffman

Music by Corelli, Pergolesi, Handel, and Corona Schröter  
Rebecca Cypess and the Raritan Players

MARCH 29 | SYMPOSIUM

## Attention and Attunement: Art, Neuroscience, and Philosophy

**MODERATOR:** David Freedberg, Columbia University

**SPEAKERS:** Jacqueline Gottlieb, Zuckerman Institute, Columbia University; Raphael Rosenberg, Italian Academy Fellow; University of Vienna; Wayne Wu, Former Italian Academy Fellow; Carnegie Mellon University

APRIL 9 | CONFERENCE AND OPENING OF EXHIBITION

## New Reports from Sardinia's UNESCO Site: Nuragic Culture in Barumini

**OPENING REMARKS:** Barbara Faedda, Italian Academy, Columbia University, and Paolo Carta, University of Trento (Organizers); Fabrizio Di Michele, Consul General of Italy in New York

**SPEAKERS:** Anna Depalmas, University of Sassari; Giovanna Fundoni, University of Sassari; Emily Holt, Cardiff University; Luca Lai, University of North Carolina at Charlotte; Caterina Lilliu, Barumini Foundation

**MODERATOR:** Steven Ellis, University of Cincinnati

**CO-SPONSORS:** The Autonomous Region of Sardinia with the collaboration of the Mont'e Prama Foundation and the Barumini Foundation, Part of the Italian Academy's Sardinia Cultural Heritage Project

*International Observatory for Cultural Heritage (IOCH)*

APRIL 11 | CONCERT

## Italia Mia: Music of the Renaissance

Parthenia Viols with Christopher Morrongiello, lute

APRIL 16 | CONCERT

## Electroacoustic Music from Italy: Yarn/Wire performs Baldi & Agostini







Rebecca Cypess, Director,  
on the English square piano  
Jessica Beebe, soprano  
Karen Dekker, violin  
Dongmyung Ahn, violin  
Eve Miller, cello  
Adam Cockerham, English guitar

## In the Salon of Angelica Kauffman

Painter Angelica Kauffman (1741–1807) was a gifted musician who hosted a lively salon in Rome. Here, the Raritan Players imagine an evening in Kauffman's home: talk of literature and the visual arts mixed with music by Pergolesi, Handel, Corelli, and Corona Schröter.

The Raritan Players offer "incomparable musicianship" said *Early Music America*; a recording from the group is "as ravishing as it is fascinating" said *Classical Music*.

**Thursday, March 28, 2024 • 7:00 PM**  
Italian Academy • 1161 Amsterdam Ave. (south of 118th St.)  
Free; registration required: [italianacademy.columbia.edu](http://italianacademy.columbia.edu)

### ROUNDTABLE

Tuesday, April 9, 2024 • 4:00 PM  
Italian Academy (1161 Amsterdam Ave, NYC 10027)  
Register at [italianacademy.columbia.edu](http://italianacademy.columbia.edu)

## New Reports from Sardinia's UNESCO Site: Nuragic Culture in Barumini



**Photo Exhibition**  
**OPENING RECEPTION**  
**7:00 PM**

**The long history and recent discoveries among these unique Bronze Age structures**

**Organizers:** Barbara Faidda, Italian Academy, Columbia • Paolo Carta, U. of Trento

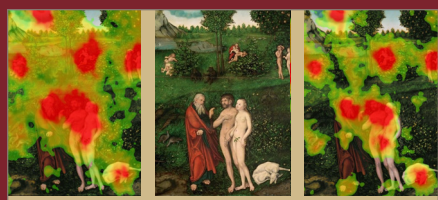
**Speakers:** Fabrizio Di Michele (Consul General of Italy in New York) • Anna Depolaitis (U. of Sassari)  
Giovanna Fardoni (U. of Sassari) • Emily Holt (Cardiff U.) • Luca Lai (UNC at Charlotte)  
Caterina Lillu (Barumini Foundation) **Moderator:** Steven Ellis (U. of Cincinnati)

**Co-sponsors:** The Autonomous Region of Sardinia, with the Mont'e Prama Foundation and the Barumini Foundation  
Part of the Italian Academy's 5-Spanish Cultural Heritage Project, under the umbrella of the Academy's International Observing the Cultural Heritage









Heatmaps reveal where viewers direct their attention; results above are from Japanese (left) and Austrian (right) subjects looking at Cranach's *Paradise*. © Hanna Brinkmann, CReA, Vienna

## Attention and Attunement

### Art, Neuroscience, and Philosophy

**Friday, March 29, 2024 • 2:00 – 4:00 PM**  
Italian Academy (1161 Amsterdam Ave, NYC 10027)  
Register at [italianacademy.columbia.edu](http://italianacademy.columbia.edu)

*The Questioning Brain: How the Brain Generates Questions and Resolves Them by Deploying Attention*  
**Jacqueline Gottlieb (Zuckerman Institute, Columbia)**  
*The Period Eye: Does Culture Affect Art Perception and Can We Measure It?*  
**Raphael Rosenberg (University of Vienna; Academy Fellow)**  
*Learning to be Attuned: Bias and Skill in Attention*  
**Wayne Wu (Carnegie Mellon University; Academy Fellow)**  
Moderator: **David Freedberg (Columbia)**




**Tuesday, April 16, 2024 • 7:00 PM**  
Italian Academy • 1161 Amsterdam Ave. (south of 118th St.)  
Free; registration required: [italianacademy.columbia.edu](http://italianacademy.columbia.edu)

## Electroacoustic music from Italy: Yarn/Wire performs Baldi & Agostini



**Laura Barger and Julia Den Boer, piano; Russell Greenberg and Sae Hoshimoto, percussion**

"the most important new music ensemble on the scene today"  
*New York Classical Review*

" fearless...restlessly curious...spellbinding virtuosity... spare, strange, and very, very new"  
*Time Out New York*

**PROGRAM**  
*Laminar Flow* by Zeno Baldi  
*Simple Music for Complicated Souls* by Andrea Agostini

The piano/percussion quartet Yarn/Wire performs the world premiere of a work by Agostini (who will be present) and the first live, in-person performance of a work by Baldi.



## Living in a Quantum World

**SPEAKERS IN THE ROUNDTABLE:** David Albert, Frederick E. Woodbridge Professor of Philosophy, Columbia University; Katiusia Cassemiro, Chief Editor of PRX Quantum; American Physical Society (APS Physics); Anna Grassellino, Director of the SQMS (Superconducting Quantum Materials and Systems) Center at Fermilab; Philip Kim, Professor of Physics and of Applied Physics, Harvard University; Robert Konik, Chair of the Condensed Matter Physics and Materials Science Division, Brookhaven National Laboratory

**MODERATOR:** Robert Henderson, *The Wall Street Journal*

**PRESENTERS IN THE WORKSHOPS:** Mauro Paternostro, University of Palermo; Ugo Marzolino, University of Trieste; Dries Sels, NYU; Ana Asenjo-Garcia, Columbia; Sebastian Will, Columbia; Marcello Dalmonte, The Abdus Salam ICTP.; Colin P. Nuckolls, Columbia; Latha Venkataraman, Columbia; Martina dell'Angela, CNR-IOM; Dominik Schneble, Stony Brook; Emily J. Davis, Harvard / NYU; Alessandro Zavatta, CNR-INO Trieste & QTI; Jeffrey Thompson, Princeton University; Andrew J. Millis, Columbia; Giuseppe Santoro, SISSA

**ORGANIZED BY:** The Physics Department of the University of Trieste on the occasion of the centennial of the university's foundation; by professors Angelo Bassi and Alberto Morgante (Former Fellow and current member of the Executive Committee of the Italian Academy)

**CO-SPONSORS:** The Physics Department of the University of Trieste; the American Physical Society; Italy's Consiglio Nazionale delle Ricerche (CNR)

Quantum technologies  
can revolutionize  
computing,  
communication,  
and sensing

# Living in a Quantum World

Thursday, April 18, 2024 • 5:30 PM – 7:30 PM  
*plus daytime workshops on April 18 & 19*

Italian Academy (1161 Amsterdam Ave, NYC 10027)  
**Register at [italianacademy.columbia.edu](https://italianacademy.columbia.edu)**

**Speakers:**

David Albert, Columbia  
Katuscia Cassemiro, PRX Quantum  
Anna Grassellino, Fermilab  
Philip Kim, Harvard  
Robert Konik, Brookhaven

**Moderator:** Robert Henderson, *The Wall Street Journal*

Co-sponsored by the Physics Department of the University of Trieste; organized by professors  
Angelo Bassi • Fabio Benatti • Alberto Morgante (Former Fellow, Executive Committee, Italian  
Academy) • Francesco Scazza • Andrea Trombettoni



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## PUBLIC EVENTS

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Organized by Affiliate Institutions; Hosted at the Academy

### Center for the Ancient Mediterranean

**SEPTEMBER 29**

#### Babylon Under the Achaemenids: The Greek Sources Re-Considered

Johannes Haubold

**OCTOBER 27**

#### Translating Ovid's *Metamorphoses*

Jhumpa Lahiri

**NOVEMBER 3**

#### Gathering about the CAM Graduate Tour of Turkey

**NOVEMBER 17**

#### Greek Writers Living in the Roman Empire

Sulochana R. Asirvatham, Professor of Classics and General Humanities at  
Montclair State University

**DECEMBER 1**

#### Andrea Achi

(The Metropolitan Museum of Art)

**MARCH 1-2**

#### Economic Growth in Ancient Eurasian Societies Workshop

**MARCH 22**

#### Divine Names in the Greek and West-Semitic World: The MAP Project. With a Case Study from Imbros

Alaya Palamidis



**MARCH 29**

## Roman Inequality: Affluent Slaves and Important Businesswomen”

Edward Cohen

**APRIL 12**

## The Arch at Orange: Roman Imperialism, French Heritage, and UNESCO

Kimberly Cassibry

# Columbia Seminars in Modern Italian Studies

**SEPTEMBER 15**

## The Voice of the Rural and Migrant Moroccan Men in Umbria

Alessandra Ciucci, Columbia University

Respondent: Pier Mattia Tommasino, Columbia University

**OCTOBER 16**

## Industrious Skies: The Chemistry of Fascist Nature

Rebecca Falkoff, University of Texas, Austin

**RESPONDENT:** Suzanne Stewart Steinberg, Brown University

**OCTOBER 20**

## Metamorphosis of an Intellectual: Gaetano Salvemini Exile Between Europe and the United States

Renato Camurri, University of Verona, Italy

**RESPONDENT:** David Forgacs, New York University

**NOVEMBER 17**

## The Republican Roots of the *Buon Colonizzatore*: Italy and its Decolonization

Alessandro Pes, University of Cagliari and Remarque Institute

**RESPONDENT:** Elleni Centime Zeleki, Columbia University

**DECEMBER 8**

## Fragments of Female Becoming: Conducting Research with Italian Teen Audiences

Danielle Hipkins, University of Exeter

Romana Andò, University of Rome La Sapienza

**JANUARY 19**

## Rebuilding Italy After World War II: Casabella Continuità's Search for New Alternatives

Elisa Dainese, Georgia Institute of Technology

**RESPONDENT:** Mary McLeod, Columbia University

**FEBRUARY 9**

## Jews and the Italian Colonization of Libya

Shira Klein, Chapman University

**RESPONDENT:** Pamela Ballinger, University of Michigan

**MARCH 8**

## The Risorgimento and International Law

Steven Soper, The University of Georgia

**RESPONDENT:** Isaac Nakhimovsky, Yale University

**APRIL 12**

## Fanciulli Girovagli: Child Migrants During the Age of Mass Migration

Victoria Calabrese, Lehman College

**RESPONDENT:** Mary Gibson, John Jay College of Criminal Justice, CUNY

**MAY 10**

## Inventing Italian AIDS. Discourses, Narratives, and Representations of HIV/AIDS in Italy from 1981 to 2019

Marco Rovinello, University of Calabria

**RESPONDENT:** Jennifer Brier, University of Illinois at Chicago

**FELLOWSHIP PROGRAM *AND*  
FELLOWS' REPORTS**

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# Fall Fellows 2023



**Nicola Camilleri**  
German Historical Institute  
Washington (USA); Università di  
Padova (Italy)  
Italian colonialism in one family: two  
biographies



**Jhumpa Lahiri**  
Barnard College (USA)  
A new translation of Ovid's  
*Metamorphoses*  
SENIOR FELLOW



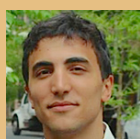
**Cecilia Carponi**  
Sapienza Università di Roma (Italy)  
Performing Arts Systems  
Transmission (PAST): Michel  
Saint-Denis's acting training as a  
case study in Europe and the USA



**Paul Linton**  
Centre for Applied Vision Research,  
City, University of London (UK);  
Presidential Scholar in Society and  
Neuroscience, Columbia (USA)  
New approaches to 3D vision



**Céline Dauverd**  
University of Colorado Boulder (USA)  
All the kings of the Mediterranean:  
the papacy and the conquest of  
North Africa, 1450–1620



**Noah Remnick**  
Columbia University (Italy)  
Adolescence inside and out  
ALEXANDER BODINI FELLOW IN  
DEVELOPMENTAL AND ADOLESCENT  
PSYCHIATRY



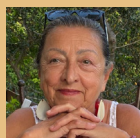
**Micòl Di Teodoro**  
Università di Torino (Italy)  
Egyptian notions of cultural heritage  
in ancient times: memory and  
identity (Enchantment)



**Raphael Rosenberg**  
Universität Wien (Austria)  
Eye-tracking and art history: discourse  
analysis and experimental research



**Giandomenico Iannetti**  
Istituto Italiano di Tecnologia (Italy);  
University College London (UK)  
What is peripersonal space, really?



**Anna Soci**  
Alma Mater Studiorum, Università di  
Bologna (Italy)  
Socio-economic roots of the crisis of  
liberal democracy: the Italian case



**Dana Katz**  
Universität Hamburg (Germany)  
A lost Mediterranean landscape:  
parklands and palaces of  
medieval Sicily  
WEINBERG FELLOW IN  
ARCHITECTURAL HISTORY AND  
PRESERVATION



**Wayne Wu**  
Carnegie Mellon University (USA)  
Bias and the virtues and skill of  
attention: philosophical, psychological,  
and neural perspectives



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**Saida Bondini**  
Kunsthistorisches Institut in Florenz –  
Max-Planck-Institut (Italy)  
From destruction to construction:  
natural catastrophes and art-making in  
sixteenth-century Bologna  
VISITING SCHOLAR



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**Fortunato Battaglia**

Hackensack Meridian School of Medicine, Seton Hall University (USA)  
Effects of transcranial direct current stimulation on drug users with depression  
ALEXANDER BODINI RESEARCH FELLOW IN DEVELOPMENTAL AND ADOLESCENT PSYCHIATRY



**Gianfranco Bertone**

Universiteit van Amsterdam (The Netherlands)  
A new era in the quest for dark matter



**Nicola Camilleri**

German Historical Institute Washington (USA);  
Università di Padova (Italy)  
Italian colonialism in one family: two biographies



**Roberto Casati**

Centre National de la Recherche Scientifique (CNRS); École des Hautes Études en Sciences Sociales (EHESS; France)  
Cognitive reconciliation of alien environments: a study of marine representations



**Céline Dauverd**

University of Colorado Boulder (USA)  
All the kings of the Mediterranean: the papacy and the conquest of North Africa, 1450–1620



**Frank Fehrenbach**

Universität Hamburg (Germany)  
Giotto and physics



**Giandomenico Iannetti**

Istituto Italiano di Tecnologia (Italy); University College London (UK)  
What is peripersonal space, really?



**Inge Jonckheere**

Food and Agricultural Organization (FAO) of the United Nations (Italy)  
Remote sensing for forest and land monitoring: added value in environmental and policy impacts in the climate change crisis



**Dana Katz**

Universität Hamburg (Germany)  
A lost Mediterranean landscape: parklands and palaces of medieval Sicily  
WEINBERG FELLOW IN ARCHITECTURAL HISTORY AND PRESERVATION



**Paul Linton**

Centre for Applied Vision Research, City, University of London (UK); Presidential Scholar in Society and Neuroscience, Columbia (USA)  
New approaches to 3D vision



**Manfred Luchterhandt**

Universität Göttingen (Germany)  
Emulation or conservation? Conflicts over the preservation of ancient church buildings in the society of early medieval Rome, 700–850  
WEINBERG FELLOW IN ARCHITECTURAL HISTORY AND PRESERVATION



**Jasmin Mersmann**

Freie Universität Berlin (Germany)  
Fiendish attacks: the devil as iconoclast and victim of defacing



**Alice Pozzati**

Politecnico di Torino (Italy)  
"Golpe de muerte": The city that (almost) disappeared: the Ciudad Lineal in Madrid  
WEINBERG FELLOW IN ARCHITECTURAL HISTORY AND PRESERVATION



**Raphael Rosenberg**

Universität Wien (Austria)  
Eye-tracking and art history: discourse analysis and experimental research



**Saïda Bondini**

Kunsthistorisches Institut in Florenz – Max-Planck-Institut (Italy)  
From destruction to construction: natural catastrophes and art-making in sixteenth-century Bologna  
VISITING SCHOLAR

# Fellows Spring 2024

# Coming Soon ...

FELLOWS' INDIVIDUAL REPORTS ON THEIR TIME AT THE ACADEMY





