



COLUMBIA UNIVERSITY

Italian Academy
for Advanced Studies
in America

ANNUAL REPORT | 2023-2024

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GOVERNANCE OF THE ACADEMY

The President of Columbia University serves as President of the Academy; the post of Honorary President is held by the President of the Republic of Italy. The Chairman of the Board is the Provost of Columbia University. The Director is the head of the Academy.

HONORARY PRESIDENT OF THE ACADEMY

Sergio Mattarella

President of the Republic of Italy

PRESIDENT OF THE ACADEMY

Minouche Shafik

President of Columbia University

CHAIR OF THE BOARD OF GUARANTORS

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Provost of Columbia University, Professor of Astronomy and of Physics

DIRECTOR OF THE ACADEMY

David Freedberg

Pierre Matisse Professor Emeritus of the History of Art at Columbia University

BOARD OF GUARANTORS

Mark Anderson

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Daniele Bodini

Chairman Emeritus, American Continental Properties Group, New York

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John Mitchell Mason Professor of the University, Columbia University*

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Writer, Journalist

Fabio Finotti

Director, Italian Cultural Institute in New York

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Marco Giudici

Former Director of RAI Italia

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Director, Center on Global Legal Transformation, Columbia University*

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Journalist; Pirelli Visiting Professor in Italian Studies, Princeton University

Sydney Houghton Weinberg

Trustee, Sidney J. Weinberg Jr. Foundation

Mariangela Zappia

Ambassador of Italy to the United States

SENIOR FELLOWS

Qais Al-Awqati

Robert F. Loeb Professor of Medicine and Professor of Physiology and Cellular Biophysics at Columbia University

Enrico Arbarello

Ordinario di Geometria, Sapienza Università di Roma

Richard Axel

Nobel Laureate and University Professor, Columbia University

Teodolinda Barolini

Da Ponte Professor of Italian, Columbia University

Lina Bolzoni

Ordinario di Letteratura Italiana, Scuola Normale Superiore, Pisa

Maria Luisa Gatoni

Professor in Ancient Art History and Archaeology, IMT Institute for Advanced Studies Lucca

Victoria de Grazia

Moore Collegiate Professor Emerita of History

Paolo Galluzzi

Direttore dell'Istituto e Museo di Storia della Scienza, Firenze

Carlo Ginzburg

Ordinario di storia delle culture europee, Scuola Normale Superiore, Pisa

Anthony Grafton

Henry Putnam University Professor of History, Princeton University

Eric Kandel

Nobel Laureate and University Professor, Columbia University

Jhumpa Lahiri

Millicent C. McIntosh Professor of English and Director of Creative Writing, Barnard College, Columbia University

Edmund S. Phelps

Nobel Laureate and McVickar Professor Emeritus of Political Economy, Columbia University

Renzo Piano

Renzo Piano Building Workshop, Genoa and Paris

Giacomo Rizzolatti

Direttore del Dipartimento di Neuroscienze ed ordinario di Fisiologia, Università di Parma

Salvatore Settis

Già Direttore della Scuola Normale Superiore ed ordinario di Storia dell'arte, Pisa

Nadia Urbinati

Kyriakos Tsakopoulos Professor of Political Theory and Hellenic Studies, Columbia University

Marina Warner, DBE

Professor of English and Creative Writing at Birkbeck, University of London



STAFF

David Freedberg

Director; Pierre Matisse Professor of the History of Art, Columbia University

Barbara Faedda

Executive Director

Ervis Dinkel; Jacqueline Jenkins (from March 2024)

Associate Director of Finance and Human Resources

Abigail Asher

Events and Communications Manager

Rick Whitaker

Theater Manager

Adelle Parsons

Program Manager

Iqra Haroon

Finance and Program Coordinator

Kathleen Cagnina

Administrative and Event Coordinator

Diego Almonte

Operations Coordinator

STUDENT ASSISTANTS (PART-TIME)

Caterina Guderzo

Nathan Mandell

Hannah Noel Looney

Rachel Smith

PUBLIC EVENTS

SEPTEMBER 20 | CONFERENCE

Designing Space

MODERATOR: Paul Linton, Academy Fellow and Presidential Scholar in Society and Neuroscience at Columbia

SPEAKERS: Nitzan Bartov, Designer, Meta Reality Labs Research; Anjan Chatterjee, Professor of Neurology, Psychology, and Architecture, University of Pennsylvania; Steven Holl, Professor of Architecture, Planning, and Preservation, Columbia University

HOSTED BY: The Presidential Scholars in Society and Neuroscience as part of the Seminars in Society and Neuroscience series.

CO-SPONSOR: Zuckerman Institute at Columbia University

SEPTEMBER 20 | CONCERT

JOSQUIN 500+

Secular and Sacred Music of Josquin des Prez (c. 1452–1521)

A TWO-PART CONCERT: Part 1 at the Italian Academy; Part 2 at St. Paul's Chapel
Cut Circle vocal ensemble

CO-SPONSOR: Sacred Music at Columbia

SEPTEMBER 25 | RECITAL

Cecilia Molinari: Two Centuries of Italian Music

Compositions by Castelnuovo-Tedesco, Martucci, and Rossini
Cecilia Molinari, mezzo-soprano; Claudio Marino Moretti, pianist

SEPTEMBER 28 | EDWARD SAID MEMORIAL LECTURE

Recognizing the Stranger

SPEAKER: Isabella Hammad

CO-SPONSOR: Society of Fellows/Heyman Center, Columbia

OCTOBER 10

Visit from the Italian Minister of Culture, Gennaro Sangiuliano

Meeting with the Fellows of the Italian Academy

The Edward W. Said Memorial Lecture RECOGNIZING THE STRANGER

September 28, 2023
6:15 PM
The Italian Academy for
Advanced Studies
sofheyman.org



Isabella HAMMAD

A talk on narrative form and its relationship to discourse around Palestine through the lens of *Anagnorisis*, a turning point based on a moment of sudden awakening or understanding.

This year's Edward W. Said Memorial Lecture commemorates the 20th anniversary of Said's death.

S O F
I T A C A THE SOCIETY OF FELLOWS AND
REYMAN CENTER FOR THE HUMANITIES
COLUMBIA UNIVERSITY

THE ITALIAN ACADEMY
FOR ADVANCED STUDIES

II O I
Institution of
the Humanities

COLUMBIA UNIVERSITY
CENTER FOR PALESTINE STUDIES

Image from the collections of Biblioteca, Photographed by Paolo Schiraldi

DESIGNING SPACE
Architecture, Neuroscience, and Virtual Reality

Steven Hall
Anjan Chatterjee
Nitzan Bartov

Sept 20th
6:30-8:00 PM ET
In Person and Online

COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

To attend online—
or in person (in Room 309, Havemeyer Hall, Columbia)—
tinyurl.com/designing-space

Panel moderated by Paul Linton
(Italian Academy Fellow)

How do we experience space? And what are the implications for the spaces we design? We answer these questions by bringing together speakers from Architecture, Neuroscience, and Virtual Reality.

1. Virtual Reality is just beginning to grapple with questions of spatial design. Yet this has been a focus of Architecture for centuries. What can these two approaches to "spatial design" learn from one another?
2. How do we experience space? Contemporary architecture is influenced by discussions in Philosophy, but increasingly the tools of Neuroscience are now being used to explore Architecture?

- Speakers:
- **Nitzan Bartov**, Adjunct Assistant Professor of Architecture, Planning, and Preservation at Columbia University
 - **Anjan Chatterjee**, Professor of Neurology, Psychology, and Architecture at the University of Pennsylvania
 - **Steven Hall**, Professor of Architecture, Planning, and Preservation at Columbia University
 - **Moderator**
 - **Paul Linton**, Presidential Scholar in Society and Neuroscience and Fellow of the Italian Academy

This event is hosted by the Presidential Scholars in Society and Neuroscience as part of the Seminars in Society and Neuroscience series. Co-sponsored by the Italian Academy for Advanced Studies in America and the Zuckerman Institute at Columbia University.

Photo Credit: Ivan Baan

Wednesday, September 20, 2023 · 7:00 PM
Free and open to the public
Register at italianacademy.columbia.edu

Cut Circle vocal ensemble Secular and Sacred Music of Josquin des Prez

Two locations for a two-part concert



The acclaimed ensemble Cut Circle will start the evening with 16th-century secular songs in the Italian Academy (1161 Amsterdam Avenue).

At intermission, the audience and performers will cross Amsterdam Avenue to Columbia University's St. Paul's Chapel, where Josquin's sacred works will complete the program—some 500 years after they were composed.

The "masterful," "driving," "passionate," and "pathbreaking" ensemble is led by Stanford professor Jesse Rodin, director of the Josquin Research Project.

Co-Sponsor:
Sacred Music at Columbia

COLUMBIA UNIVERSITY
THE ITALIAN ACADEMY
FOR ADVANCED STUDIES IN AMERICA



OCTOBER 11 | CONVERSATION

Welcoming Jhumpa Lahiri: A Reading and Conversation with Brandon Taylor and Konstantina Zanou

SPEAKER: Jhumpa Lahiri, Senior Fellow at the Italian Academy and Millicent C. McIntosh Professor of English and Director of Creative Writing, Barnard College; with author Brandon Taylor and Konstantina Zanou (Columbia)

CO-SPONSORS: Creative Writing Program of the Barnard English Department; Columbia's Italian Department

OCTOBER 11 | CONCERT

Music of David Del Tredici

Marc Peloquin, piano; Manhattan String Quartet

OCTOBER 27 | LECTURE

From “Plots and Twists” to a Co-Translation of Ovid’s *Metamorphoses*

Jhumpa Lahiri, Senior Fellow at the Italian Academy and Millicent C. McIntosh Professor of English and Director of Creative Writing, Barnard College

CO-SPONSOR: Center for the Ancient Mediterranean, Columbia

NOVEMBER 14 | TALK

Dacia Maraini on Her Childhood Captivity

CO-SPONSOR: Department of Italian

NOVEMBER 27 | CONVERSATION

On Italo Calvino’s Centenary

Jhumpa Lahiri, Senior Fellow at the Italian Academy and Millicent C. McIntosh Professor of English and Director of Creative Writing, Barnard College; talk designed with Alessandro Giammei (Yale)

NOVEMBER 30 | CONCERT

West and East: Beethoven to Zhou Long with the Cassatt Quartet and Magdalena Baczewska

Music by Beethoven, Zhou Long, and Shostakovich

JANUARY 27 | INTERVIEW (PUBLISHED ONLINE)

Holocaust Remembrance Day 2024 Interview with Barbara Faedda

Miguel Gotor, Rome’s city councilor for culture and a professor of history at the University of Rome Tor Vergata; on Rome’s Jewish culture and history

Ray's Birthday Suit a premiere by David Del Tredici



Wednesday, October 11, 2023; 7PM

Free and open to the public. Register: italianacademy.columbia.edu

PROGRAM

Ray's Birthday Suit
Manhattan String Quartet
Marc Peloquin, piano

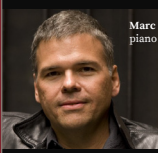
Late in the Game
Marc Peloquin, piano

The composer will be present.

David Del Tredici: "a rare find among composers: a creator with a truly original gift" —Aaron Copland

Marc Peloquin: "refreshing and alive; individual lines rang out with remarkable definition and clarity" —NY Times

Manhattan String Quartet: "a national treasure" —Boston Globe



Marc Peloquin
piano



Manhattan String Quartet
Curtis Macomber, violin; Anna Lim, violin
Marka Gustavsson, viola; Chris Finckel, cello



Italian Academy
1161 Amsterdam Ave (south of 118th St.)
NYC 10027



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FOR ADVANCED STUDIES IN AMERICA



Tues, Nov 14, 2023, 3:30–4:30PM
Italian Academy · 1161 Amsterdam Ave (south of 118th St)
Free and open to the public

Register: italianacademy.columbia.edu

Dacia Maraini on her childhood captivity

A new novel, *Vita mia*, retraces the author's time in a Japanese concentration camp. Dacia Maraini's works have won the leading Italian literature awards (Campiello, Strega) and have been translated into twenty-two languages.

Opening remarks: **Jo Ann Cavallo** (Department of Italian, Columbia)
Moderator: **Elizabeth Leake** (Department of Italian, Columbia)
Co-sponsor: **Department of Italian, Columbia University**



COLUMBIA | CAM
CENTER FOR THE ANCIENT MEDITERRANEAN

COLUMBIA UNIVERSITY
THE ITALIAN ACADEMY
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From "Plots and Twists" to a co-translation of Ovid's Metamorphoses



JHUMPA LAHIRI

Jhumpa Lahiri on the genesis, creative process, and challenges of "modernizing" Ovid's Latin text for a new generation of English readers—revisiting themes of abandonment, monstrosity, plague, and metamorphosis.

Friday, Oct 27, 2023 • 11 AM

Lahiri is working with Princeton University classicist Yelena Baraz on this translation for Penguin Random House's Modern Library.

Italian Academy
Columbia University
1161 Amsterdam Avenue
(south of 118th Street)
New York, NY 10027

Live & in-person only.
Limited seating—
please register here



Photo: © Elena Seibert

THE ITALIAN ACADEMY

Holocaust Remembrance Day 2024

Rome's Jewish culture and history A talk with **Miguel Gotor**

Rome's city councillor for culture
Professor, University of Rome Tor Vergata

The Italian Academy marks Holocaust Remembrance Day annually by investigating the racism and xenophobia of the Nazi and Fascist regimes as well as today's antisemitism, historical denialism, and misinformation.

Read the interview by **Barbara Faedda** (the Academy's Executive Director) starting on January 27.

See our other videos and talks: italianacademy.columbia.edu



MARCH 1-2 | WORKSHOP

Economic Growth in Ancient Eurasian Societies

ORGANIZER: Center for the Ancient Mediterranean, Columbia

MARCH 4 | MEMORIAL

Celebration of the Life of Francesco Pellizzi (1940–2023)

SPEAKERS: David Freedberg; Sarah Brett-Smith; Stefanos Geroulanos; Joseph Koerner; Matthew Spellberg; Christopher Wood; Finbarr Barry Flood; Renato Gonzáles Mello; Laurie Anderson; Jonathan Hay; Judith Thurman; Negar Azimi for Mary Mount and Pankaj Mishra; Francesco Clemente

MARCH 6 | CONCERT

Contemporary Music of the Weimar Republic

Compositions by Castelnuovo-Tedesco, Stravinsky, and Tcherenpin

Part of Carnegie Hall's festival, "Fall of the Weimar Republic: Dancing on the Precipice"

David Witten, piano; Christine Lamprea, cello; Sue-Ellen Hershman-Tcherenpin, flute; Michael Roth, violin

MARCH 8 | INTERVIEW (PUBLISHED ONLINE)

International Women's Day 2024 Interview with Barbara Faedda

Anna Grassellino, Director of the National Quantum Information Science SQMS Center, Fermilab

MARCH 13 | ITALIAN PARLIAMENTARY DELEGATION VISIT

During an Official Visit for the UN's Commission on the Status of Women, Italian Dignitaries were Welcomed at the Academy

Senators Francesco Verducci and Simona Malpezzi; House Representatives Valentina Ghio, Annarita Patriarca, and Catia Polidori; Parliament Counselors Roberta D'Addio and Maria Teresa Calabrò; Vice Consul Alessandra Oliva

MARCH 19 | EXHIBITION OPENING

Uncharted Waters: 7 Maps for Re-Thinking the Ocean

CURATOR: Roberto Casati, Italian Academy Fellow; Senior Researcher of CNRS, Professor at EHESS, and Director of the Jean Nicod Institute of ENS/EHESS in Paris

MARCH 21 | DISCUSSION

Tales from the Legal Front Line: Philippe Sands with Monica Hakimi

Part of the Academy's "Law and Its Manifestations" initiative

SPEAKERS: Philippe Sands, University College London; visiting professor, Harvard Law School; Monica Hakimi, Columbia Law School



THE ITALIAN ACADEMY
FOR ADVANCED STUDIES IN AMERICA

Photo by Gini Alhadeff, Athens, 2013

You are cordially invited to a memorial for **Francesco Pellizzi**
With remarks and tributes by:

David Freedberg
Sarah Brett-Smith
Stefanos Geroulanos
Joseph Koerner
Matthew Spellberg
Christopher Wood
Sharifa Rhodes-Pitts

Finbarr Barry Flood
Renato Gonzalez Mello
Jonathan Hay
Judith Thurman
Pankaj Mishra & Mary Mount
Francesco Clemente
Laurie Anderson

The Italian Academy for Advanced Studies in America
Columbia University
1161 Amsterdam Avenue,
near 118th Street, NYC 10027

5:00 pm
Monday, March 4th, 2024

RSVP: italianacademy.columbia.edu



Musicians relaxing
at the Dorlaeschingen
Summer Music Festival in 1923



Contemporary Music of the Weimar Republic

David Witten, piano

Our fourth collaboration with Carnegie Hall,
this performance is part of the city-wide festival
“Fall of the Weimar Republic: Dancing on the Precipice”

Piano Sonata
Igor Stravinsky (1882–1971)
Greeting Cards
Mario Castelnuovo-Tedesco (1895–1968)
Concerto da Camera, Op. 33
Alexander Tcherepnin (1899–1977)

Christine Lamprea, cello
Sue-Ellen Hershman-Tcherepnin, flute
Michael Roth, violin

Wednesday, March 6, 2024 · 7:00 PM
Italian Academy · 1161 Amsterdam Ave. (south of 118th St.)
Free; registration required: italianacademy.columbia.edu



Exhibition opening

**Tuesday
March 19, 2024
5:00 PM**

**Italian Academy
1161 Amsterdam Ave
NYC 10027**

UNCHARTED WATERS 7 Maps for Re-Thinking the Ocean

Register at italianacademy.columbia.edu

Roberto Casati, philosopher and sailor, investigates creative cartography to re-think the future of the ocean with an eye to geopolitics, sustainable commerce, and survivability. This exhibition touches on urgent topics in law, economics, politics, climate science, the history of science and technology, and Indigenous rights and human rights in general. A Fellow at the Italian Academy for Spring 2024, Casati is a Senior Researcher of CNRS, Professor at EHESS, and Director of the Jean Nicod Institute of ENS/EHESS in Paris.

MARCH 28 | CONCERT

In the Salon of Angelica Kauffman

Music by Corelli, Pergolesi, Handel, and Corona Schröter
Rebecca Cypess and the Raritan Players

MARCH 29 | SYMPOSIUM

Attention and Attunement: Art, Neuroscience, and Philosophy

MODERATOR: David Freedberg, Columbia University

SPEAKERS: Jacqueline Gottlieb, Zuckerman Institute, Columbia University; Raphael Rosenberg, Italian Academy Fellow; University of Vienna; Wayne Wu, Former Italian Academy Fellow; Carnegie Mellon University

APRIL 9 | CONFERENCE AND OPENING OF EXHIBITION

New Reports from Sardinia's UNESCO Site: Nuragic Culture in Barumini

OPENING REMARKS: Barbara Faedda, Italian Academy, Columbia University, and Paolo Carta, University of Trento (Organizers); Fabrizio Di Michele, Consul General of Italy in New York

SPEAKERS: Anna Depalmas, University of Sassari; Giovanna Fundoni, University of Sassari; Emily Holt, Cardiff University; Luca Lai, University of North Carolina at Charlotte; Caterina Lilliu, Barumini Foundation

MODERATOR: Steven Ellis, University of Cincinnati

CO-SPONSORS: The Autonomous Region of Sardinia with the collaboration of the Mont'e Prama Foundation and the Barumini Foundation, Part of the Italian Academy's Sardinia Cultural Heritage Project

International Observatory for Cultural Heritage (IOCH)


APRIL 11 | CONCERT

Italia Mia: Music of the Renaissance


Parthenia Viols with Christopher Morrongiello, lute

APRIL 16 | CONCERT

Electroacoustic Music from Italy: Yarn/Wire performs Baldi & Agostini







Rebecca Cypess, Director,
 on the English square piano
 Jessica Beebe, soprano
 Karen Doktor, violin
 Dongmyung Ahn, violin
 Eve Miller, cello
 Adam Cockerham, English guitar

In the Salon of Angelica Kauffman

Painter Angelica Kauffman (1741–1807) was a gifted musician who hosted a lively salon in Rome. Here, the Raritan Players imagine an evening in Kauffman's home: talk of literature and the visual arts mixed with music by Pergolesi, Handel, Corelli, and Corona Schröter.

The Raritan Players offer "incomparable musicianship" said *Early Music America*; a recording from the group is "as ravishing as it is fascinating" said *Classical Music*.

Thursday, March 28, 2024 - 7:00 PM
 Italian Academy · 1161 Amsterdam Ave. (south of 118th St.)
 Free; registration required: italianacademy.columbia.edu

ROUNDTABLE

Tuesday, April 9, 2024 · 4:00 PM
 Italian Academy (1161 Amsterdam Ave, NYC 10027)
 Register at italianacademy.columbia.edu

New Reports from Sardinia's UNESCO Site: Nuragic Culture in Barumini




**Photo Exhibition
 OPENING RECEPTION
 7:00 PM**

The long history and recent discoveries among these unique Bronze Age structures
Organizers: Barbara Faedda, Italian Academy, Columbia - Paolo Carta, U. of Trento
Speakers: Fabrizio Di Michele (Consul General of Italy in New York) - Anna Depolatas (U. of Sassari) - Giovanna Fundoni (U. of Sassari) - Emily Holt (Cardiff U.) - Luca Lai (UNC at Charlotte) - Caterina Lilliu (Barumini Foundation) **Moderator:** Steven Ellis (U. of Cincinnati)
Co-sponsors: The Autonomous Region of Sardinia, with the Monti e Prama Foundation and the Barumini Foundation
Part of the Italian Academy's Sardinian Cultural Heritage Project, under the auspices of the Academy's International Observatory for Cultural Heritage







Heatmaps reveal where viewers direct their attention; results above are from Japanese (left) and Austrian (right) subjects looking at Cranach's *Paradise*. © Hanna Brinkmann, CREA, Vienna

Attention and Attunement

Art, Neuroscience, and Philosophy

Friday, March 29, 2024 · 2:00 – 4:00 PM
 Italian Academy (1161 Amsterdam Ave, NYC 10027)
 Register at italianacademy.columbia.edu

The Questioning Brain: How the Brain Generates Questions and Resolves Them by Deploying Attention
Jacqueline Gottlieb (Zuckerman Institute, Columbia)
The Period Eye: Does Culture Affect Art Perception and Can We Measure It?
Raphael Rosenberg (University of Vienna; Academy Fellow)
Learning to be Attuned: Bias and Skill in Attention
Wayne Wu (Carnegie Mellon University; Academy Fellow)
 Moderator: **David Freedberg (Columbia)**

Tuesday, April 16, 2024, 2024 · 7:00 PM
 Italian Academy · 1161 Amsterdam Ave. (south of 118th St.)
 Free; registration required: italianacademy.columbia.edu

Electroacoustic music from Italy: Yarn/Wire performs Baldi & Agostini



Laura Barger and Julia Den Boer, piano; Russell Greenberg and Sae Hoshimoto, percussion

"the most important new music ensemble on the scene today"
New York Classical Review

PROGRAM
Laminar Flow by Zeno Baldi
Simple Music for Complicated Souls by Andrea Agostini

"fearless...restlessly curious...spellbinding virtuosity... spare, strange, and very, very new"
Time Out New York

The piano/percussion quartet Yarn/Wire performs the world premiere of a work by Agostini (who will be present) and the first live, in-person performance of a work by Baldi.




Living in a Quantum World

SPEAKERS IN THE ROUNDTABLE: David Albert, Frederick E. Woodbridge Professor of Philosophy, Columbia University; Katuscia Cassemiro, Chief Editor of PRX Quantum; American Physical Society (APS Physics); Anna Grassellino, Director of the SQMS (Superconducting Quantum Materials and Systems) Center at Fermilab; Philip Kim, Professor of Physics and of Applied Physics, Harvard University; Robert Konik, Chair of the Condensed Matter Physics and Materials Science Division, Brookhaven National Laboratory

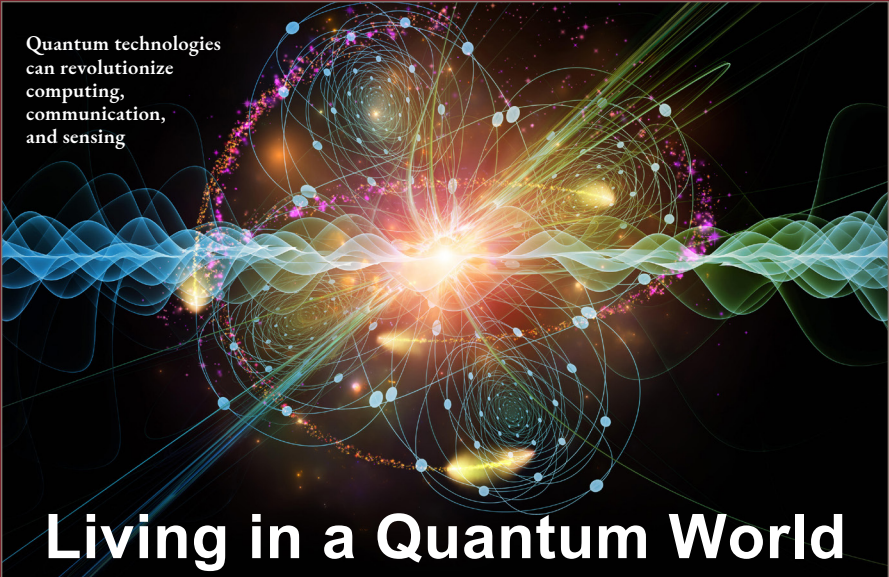
MODERATOR: Robert Henderson, *The Wall Street Journal*

PRESENTERS IN THE WORKSHOPS: Mauro Paternostro, University of Palermo; Ugo Marzolino, University of Trieste; Dries Sels, NYU; Ana Asenjo-Garcia, Columbia; Sebastian Will, Columbia; Marcello Dalmonte, The Abdus Salam ICTP; Colin P. Nuckolls, Columbia; Latha Venkataraman, Columbia; Martina dell'Angela, CNR-IOM; Dominik Schneble, Stony Brook; Emily J. Davis, Harvard / NYU; Alessandro Zavatta, CNR-INO Trieste & QTI; Jeffrey Thompson, Princeton University; Andrew J. Millis, Columbia; Giuseppe Santoro, SISSA

ORGANIZED BY: The Physics Department of the University of Trieste on the occasion of the centennial of the university's foundation; by professors Angelo Bassi and Alberto Morgante (Former Fellow and current member of the Executive Committee of the Italian Academy)

CO-SPONSORS: The Physics Department of the University of Trieste; the American Physical Society; Italy's Consiglio Nazionale delle Ricerche (CNR)

Quantum technologies
can revolutionize
computing,
communication,
and sensing



Living in a Quantum World

Thursday, April 18, 2024 • 5:30 PM – 7:30 PM
plus daytime workshops on April 18 & 19

Italian Academy (1161 Amsterdam Ave, NYC 10027)
Register at italianacademy.columbia.edu

Speakers:

David Albert, Columbia
Katuscia Cassemiro, PRX Quantum
Anna Grassellino, Fermilab
Philip Kim, Harvard
Robert Konik, Brookhaven

Moderator: Robert Henderson, *The Wall Street Journal*

Co-sponsored by the Physics Department of the University of Trieste; organized by professors Angelo Bassi • Fabio Benatti • Alberto Morgante (Former Fellow, Executive Committee, Italian Academy) • Francesco Scazza • Andrea Trombettoni



COLUMBIA UNIVERSITY
THE ITALIAN ACADEMY
FOR ADVANCED STUDIES IN AMERICA



PUBLIC EVENTS

Organized by Affiliate Institutions; Hosted at the Academy

Center for the Ancient Mediterranean

SEPTEMBER 29

Babylon Under the Achaemenids: The Greek Sources Re-Considered

Johannes Haubold

OCTOBER 27

Translating Ovid's *Metamorphoses*

Jhumpa Lahiri

NOVEMBER 3

Gathering about the CAM Graduate Tour of Turkey

NOVEMBER 17

Greek Writers Living in the Roman Empire

Sulochana R. Asirvatham, Professor of Classics and General Humanities at
Montclair State University

DECEMBER 1

Andrea Achi

(The Metropolitan Museum of Art)

MARCH 1-2

Economic Growth in Ancient Eurasian Societies Workshop

MARCH 22

Divine Names in the Greek and West-Semitic World:
The MAP Project. With a Case Study from Imbros

Alaya Palamidis

MARCH 29

Roman Inequality: Affluent Slaves and Important Businesswomen”

Edward Cohen

APRIL 12

The Arch at Orange: Roman Imperialism, French Heritage, and UNESCO

Kimberly Cassibry

Columbia Seminars in Modern Italian Studies

SEPTEMBER 15

The Voice of the Rural and Migrant Moroccan Men in Umbria

Alessandra Ciucci, Columbia University

Respondent: Pier Mattia Tommasino, Columbia University

OCTOBER 16

Industrious Skies: The Chemistry of Fascist Nature

Rebecca Falkoff, University of Texas, Austin

RESPONDENT: Suzanne Stewart Steinberg, Brown University

OCTOBER 20

Metamorphosis of an Intellectual: Gaetano Salvemini Exile Between Europe and the United States

Renato Camurri, University of Verona, Italy

RESPONDENT: David Forgacs, New York University

NOVEMBER 17

The Republican Roots of the *Buon Colonizzatore*: Italy and its Decolonization

Alessandro Pes, University of Cagliari and Remarque Institute

RESPONDENT: Elleni Centime Zeleki, Columbia University

DECEMBER 8

Fragments of Female Becoming: Conducting Research with Italian Teen Audiences

Danielle Hipkins, University of Exeter

Romana Andò, University of Rome La Sapienza

JANUARY 19

Rebuilding Italy After World War II: Casabella Continuità's Search for New Alternatives

Elisa Dainese, Georgia Institute of Technology

RESPONDENT: Mary McLeod, Columbia University

FEBRUARY 9

Jews and the Italian Colonization of Libya

Shira Klein, Chapman University

RESPONDENT: Pamela Ballinger, University of Michigan

MARCH 8

The Risorgimento and International Law

Steven Soper, The University of Georgia

RESPONDENT: Isaac Nakhimovsky, Yale University

APRIL 12

Fanciulli Girovagli: Child Migrants During the Age of Mass Migration

Victoria Calabrese, Lehman College

RESPONDENT: Mary Gibson, John Jay College of Criminal Justice, CUNY

MAY 10

Inventing Italian AIDS. Discourses, Narratives, and Representations of HIV/AIDS in Italy from 1981 to 2019

Marco Rovinello, University of Calabria

RESPONDENT: Jennifer Brier, University of Illinois at Chicago

**FELLOWSHIP PROGRAM *AND*
FELLOWS' REPORTS**

Fall Fellows 2023



Nicola Camilleri
German Historical Institute
Washington (USA); Università di
Padova (Italy)
Italian colonialism in one family: two
biographies



Jhumpa Lahiri
Barnard College (USA)
A new translation of Ovid's
Metamorphoses
SENIOR FELLOW



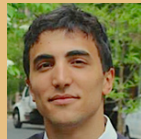
Cecilia Carponi
Sapienza Università di Roma (Italy)
Performing Arts Systems
Transmission (PAST): Michel
Saint-Denis's acting training as a
case study in Europe and the USA



Paul Linton
Centre for Applied Vision Research,
City, University of London (UK);
Presidential Scholar in Society and
Neuroscience, Columbia (USA)
New approaches to 3D vision



Céline Dauverd
University of Colorado Boulder (USA)
All the kings of the Mediterranean:
the papacy and the conquest of
North Africa, 1450–1620



Noah Remnick
Columbia University (Italy)
Adolescence inside and out
ALEXANDER BODINI FELLOW IN
DEVELOPMENTAL AND ADOLESCENT
PSYCHIATRY



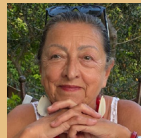
Micòl Di Teodoro
Università di Torino (Italy)
Egyptian notions of cultural heritage
in ancient times: memory and
identity (Enchantment)



Raphael Rosenberg
Universität Wien (Austria)
Eye-tracking and art history: discourse
analysis and experimental research



Giandomenico Iannetti
Istituto Italiano di Tecnologia (Italy);
University College London (UK)
What is peripersonal space, really?



Anna Soci
Alma Mater Studiorum, Università di
Bologna (Italy)
Socio-economic roots of the crisis of
liberal democracy: the Italian case



Dana Katz
Universität Hamburg (Germany)
A lost Mediterranean landscape:
parklands and palaces of
medieval Sicily
WEINBERG FELLOW IN
ARCHITECTURAL HISTORY AND
PRESERVATION



Wayne Wu
Carnegie Mellon University (USA)
Bias and the virtues and skill of
attention: philosophical, psychological,
and neural perspectives



COLUMBIA UNIVERSITY
THE ITALIAN ACADEMY
FOR ADVANCED STUDIES IN AMERICA



Saida Bondini
Kunsthistorisches Institut in Florenz –
Max-Planck-Institut (Italy)
From destruction to construction:
natural catastrophes and art-making in
sixteenth-century Bologna
VISITING SCHOLAR



Fortunato Battaglia
Hackensack Meridian School of Medicine, Seton Hall University (USA)
Effects of transcranial direct current stimulation on drug users with depression
ALEXANDER BODINI RESEARCH FELLOW IN DEVELOPMENTAL AND ADOLESCENT PSYCHIATRY



Gianfranco Bertone
Universiteit van Amsterdam (The Netherlands)
A new era in the quest for dark matter



Nicola Camilleri
German Historical Institute Washington (USA); Università di Padova (Italy)
Italian colonialism in one family: two biographies



Roberto Casati
Centre National de la Recherche Scientifique (CNRS); École des Hautes Études en Sciences Sociales (EHESS; France)
Cognitive reconciliation of alien environments: a study of marine representations



Céline Dauver
University of Colorado Boulder (USA)
All the kings of the Mediterranean: the papacy and the conquest of North Africa, 1450–1620



Frank Fehrenbach
Universität Hamburg (Germany)
Giotto and physics



Giandomenico Iannetti
Istituto Italiano di Tecnologia (Italy); University College London (UK)
What is peripersonal space, really?



Inge Jonckheere
Food and Agricultural Organization (FAO) of the United Nations (Italy)
Remote sensing for forest and land monitoring: added value in environmental and policy impacts in the climate change crisis



Dana Katz
Universität Hamburg (Germany)
A lost Mediterranean landscape: parklands and palaces of medieval Sicily
WEINBERG FELLOW IN ARCHITECTURAL HISTORY AND PRESERVATION



Paul Linton
Centre for Applied Vision Research, City, University of London (UK); Presidential Scholar in Society and Neuroscience, Columbia (USA)
New approaches to 3D vision



Manfred Lucherhandt
Universität Göttingen (Germany)
Emulation or conservation? Conflicts over the preservation of ancient church buildings in the society of early medieval Rome, 700–850
WEINBERG FELLOW IN ARCHITECTURAL HISTORY AND PRESERVATION



Jasmin Mersmann
Freie Universität Berlin (Germany)
Fiendish attacks: the devil as iconoclast and victim of defacing



Alice Pozzati
Politecnico di Torino (Italy)
"Golpe de muerte": The city that (almost) disappeared: the Ciudad Lineal in Madrid
WEINBERG FELLOW IN ARCHITECTURAL HISTORY AND PRESERVATION



Raphael Rosenberg
Universität Wien (Austria)
Eye-tracking and art history: discourse analysis and experimental research



Saida Bondini
Kunsthistorisches Institut in Florenz – Max-Planck-Institut (Italy)
From destruction to construction: natural catastrophes and art-making in sixteenth-century Bologna
VISITING SCHOLAR

Fellows Spring 2024

Fortunato Battaglia

Alexander Bodini Research Fellow in Developmental and Adolescent Psychiatry

Spring 2024

Hackensack Meridian School of Medicine, Seton Hall University (USA)

Project: Effects of transcranial direct current stimulation on mood, craving, and relapses in drug users with depression

Seminar, April 10, 2024: Effects of transcranial direct current stimulation on mood, craving, and relapses in drug users with depression

Our study aims to investigate the increase in motor evoked potential (MEP) during the observation of multisensory drug-cue exposure in smokers, with the primary objective of using MEP size as a biomarker for assessing craving. This will allow us to stratify subjects for a subsequent clinical trial using anodal prefrontal transcranial direct current stimulation (tDCS) to decrease craving. The multisensory stimulation includes visual, olfactory, and place drug cues that are personally meaningful to the subjects, while the control condition involves exposure to non-drug-related cues. The protocol for multisensory drug-cue exposure has been carefully tailored to each subject's drug-use experiences, and a control condition with non-drug-related cues has been established for comparative analysis. We have tested 38 subjects and are actively recruiting for 45 subjects. All subjects are stratified based on predefined parameters to facilitate detailed analysis and potential clinical trial selection. Preliminary data analysis focuses on comparing MEP sizes between drug-cue exposure and control conditions, and initial findings suggest a noticeable increase in MEP size during drug-cue exposure, indicating heightened craving. The study is progressing as expected, with the initial experiment planning phase almost complete, 38 out of 45 subjects tested, and promising preliminary findings indicating increased MEP size during multisensory drug-cue exposure, which will serve as a biomarker for craving. We are on track to complete the study soon and move forward with data analysis and preparation for a clinical trial.

The Fellowship of the Italian Academy has provided me with the perfect interprofessional environment to develop my research project. I have greatly appreciated the interactions with all the fellows, from whom I have learned a great deal. Their diverse expertise and collaborative spirit have significantly enriched my research experience.

Fortunato Battaglia continues as Professor of Medical Sciences and Neurology at the Hackensack Meridian School of Medicine.

Gianfranco Bertone

Universiteit van Amsterdam (The Netherlands)

Spring 2024

Project: A new era in the quest for dark matter

Seminar, February 14, 2024: A new era in the quest for dark matter

The direct detection of gravitational waves, for which the Nobel prize has been awarded in 2017, has opened unprecedented opportunities for identifying the nature of the mysterious dark matter that permeates the universe on all scales. My research as an Italian Academy fellow explored new strategies to search for dark matter with gravitational waves, leveraging in particular new opportunities arising from machine learning. Large dark matter overdensities may arise from the formation of astrophysical and primordial black holes, or they may grow via the process of superradiance, if the mass of the dark matter particles is so light that its Compton wavelength is comparable with the size of the black hole. Whatever the physical process responsible for the formation of dark matter overdensities around black holes, they can reach extremely high densities and induce “environmental” effects that can be probed with the next generation of gravitational wave detectors. My research team has recently shown that it is possible to discriminate dark matter overdensities from other types of environments such as accretion disks and gravitational atoms, given the detection of a waveform with the Lisa interferometer. Furthermore, we have demonstrated that environmental effects can induce large biases in the GR parameters, e.g., in the chirp mass. At the Italian Academy, I have in particular formulated a new prescription for the dark matter density around black holes, taking into account a realistic formation scenario for the black hole, through the growth and collapse of a supermassive star at high redshift.

Gianfranco Bertone continues as Professor of Theoretical Astroparticle Physics at the Center of Excellence in Gravitation and Astroparticle Physics of the U. of Amsterdam, GRAPPA (Gravitation, AstroParticle Physics Amsterdam).

Saida Bondini

Kunsthistorisches Institut in Florenz – Max-Planck-Institut (Italy)

Visiting Scholar 2023–24

Project: From destruction to construction: natural catastrophes and art-making in sixteenth-century Bologna

Seminar, December 6, 2023: From Destruction to Construction. Natural Disasters and Art Making in Early-Modern Italy

Seminar, April 17, 2024: From destruction to construction: natural catastrophes and art-making in sixteenth-century Bologna

Natural hazards have always had the power to alter the course of human existence. From the eruption of Vesuvius (79 B.C.E.), to the flooding of Rome (1598), and the recent earthquakes in Turkey and Syria (2023), natural events have caused dramatic loss of life and built environments, while also leaving profound marks on our cultural history. The project I have developed during my time at the Italian Academy investigates the interdependence of natural disasters and art-making in the early modern period. Through a series of case studies involving fifteenth and sixteenth-century Italy, the research explores the impact of destruction caused by catastrophes (namely earthquakes and floods) on artistic development, the transformation of urban space, and its social perception. On the one hand, it aims to analyze the material response to natural hazards (rebuilding modes, monumentalization of ruins, repurposing of fragments); on the other hand, it considers the social and conceptual implications of disasters, including questions of loss and memory. Focusing on the aftermath of catastrophes, the project also examines the motives underlying conservation and restoration choices, thus delving into the core of some central issues of early modern Italian art, including notions of authorial authority, modernity, and the “historical value” of artworks and monuments. The general ambition of the project is to use catastrophes as a new interpretative lens through which to revisit old narratives and achieve a more nuanced understanding of artworks and artistic practices of the Renaissance period.

In Summer 2024, Saida Bondini returns to her position as a Postdoctoral Fellow at the Kunsthistorisches in Florenz.

Nicola Camilleri

German Historical Institute Washington (USA); Università di Padova (Italy)

Fall 2023 and Spring 2024

Project: Italian colonialism in one family: two biographies

Seminar, October 25, 2023: Colonial history and biography: notes on a new research project

Seminar, April 5, 2024: Italian colonialism in one family: two biographies

Being a Fellow at the Italian Academy in the Fall and Spring 2023/2024 was a great privilege for which I am deeply grateful. During the eight months that I was able to use the beautiful office on Amsterdam Avenue and have access to all the libraries and facilities of Columbia University, I enjoyed the best working conditions that I could have ever imagined. In fact, I couldn't have wished for a better academic environment to begin work on my new project, which is dedicated to the history of an Eritrean-Italian family.

The project is related to my previous research on citizenship practices in the Italian (and German) colonial empires, but it is based on a different topic—namely, the lives of two intermediaries—revolves around a completely different research question, and adopts different approaches—such as the biographical and the micro-historical. However, the greatest benefit for me has been the scholarly exchange with colleagues and scholars within the Italian Academy and Columbia University, and more broadly in New York.

I presented the project twice at the Academy and had private conversations with scholars I deeply admire, such as Victoria de Grazia, Silvana Patriarca, Konstantina Zanou, and James de Lorenzi. Talking with them made me look at my own project in a different way, and I will be thinking about these conversations a lot in the future. I would like to end this short report with a big thank you to the fantastic staff, who took such good care of me.

Nicola Camilleri takes up a new position as a Ludwig and Margarete Quidde Fellow at the German Historical Institute in Rome.

Cecilia Carponi

Sapienza Università di Roma (Italy)

Fall 2023

Project: Performing Arts Systems Transmission (PAST): Michel Saint-Denis's acting training as a case study in Europe and the USA

Seminar, November 28, 2023: Actor Training. The Aporias of an Object of Study

During the Fall 2023 term, I had the honor and the privilege of being a Fellow at the Italian Academy, Columbia University. This enriching experience allowed me to engage with scholars across disciplines, providing an ideal intellectual and scientific environment to pursue my project using a multidisciplinary approach.

My fellowship focused on the transmission of performing arts knowledge, linking contemporary teaching methods to their historical roots with a historical-philological lens. The case study I examined represents a crucial link among different theatre cultures in the 20th century. Specifically, I explored the role of Michel Saint-Denis (1897-1971) as an "artistic advisor" and "consultant director" at America's Juilliard School Drama Division. Trained in Europe, Saint-Denis played a pivotal role in bridging diverse theatre cultures. My research aimed to analyze the impact on acting training techniques of combining contrasting theatre traditions: Jacques Copeau's body expression techniques, Konstantin Stanislavsky's psychotechnical methods, and the 1960s American Method.

At the Academy, I found the much-needed time and collegial atmosphere to conduct research and an interview campaign, and to work on my manuscript. The fellowship resulted in several essays and a book, expected to be published early next year. I am grateful to David Freedberg, Barbara Faedda, and the wonderful fellows and staff for their support, as well as the stimulating weekly seminars and events. Exchanges with colleagues from Columbia, Juilliard, James Madison, New School, and Rutgers further enriched my research. I hope to return to the Casa Italiana soon and often in the future!

Cecilia Carponi takes up a new position as Post-doc Fellow at Sapienza University of Rome.

Roberto Casati

Centre National de la Recherche Scientifique (CNRS); École des Hautes Études en Sciences Sociales (EHESS; France)

Spring 2024

Project: Cognitive reconciliation of alien environments: a study of marine representations

Seminar, January 17, 2024: Territorializing the sea: equilibrium, seaward projection, and seaward exposure of world countries

This has been an intense, wonderfully productive period. The main achievements are:

- First and stable draft (130 pages) of a planned book on the perception of marine living entities.
- Write-up of an article (submitted to *Ocean Science*) on the oceanic perspective of sea level rise (first and corresponding author of multidisciplinary collaboration involving eight other researchers).
- Curation of the “Uncharted Waters” exhibition at the Italian Academy. The exhibition opened on March 19th and included a number of unusual maps of the ocean that induce a change of perspective on the ocean and on the land-ocean relationships. The curation involved choice of the maps, clearance of publishing rights, write-up of the introductory text and the accompanying legends.
- Production of the “Trade Winds” movie on view within the “Uncharted Waters” exhibition (about 1 hour long, out of 5 hours of footage).

Public appearances:

- Talk delivered at the Waterfront Museum in Red Hook (Boat Banter on the Barge, on the philosophical aspects of long Atlantic crossings).
- Remote talk delivered at Lyon, Musée Confluences, on reconceptualizing the ocean, with ocean biologist Eric Karsenti. (Note: I did not take any speaking commitments during the Fellowship term, I just honored this one because it was related to the Fellowship.)
- Introductory address at the “Uncharted Waters” exhibition.

Fieldwork:

- I visited, interviewed personnel and made extensive drawing campaigns at the following marine and maritime institutions in the NYC area: Seaport Museum; Wavertree and Ambroas ships; Intrepid Museum; Waterfront Museum; Schuyler Maritime Industrial Museum; Governors Island; Roosevelt Island; Ellis Island; Snug Harbor Maritime Museum and Noble Collection. Planned: Kate’s lighthouse and the Yachting Club.
- I shot footage (time lapses) of the NYC bike lane system.
- Trip to Buffalo to shoot an environmental time-lapse of the environment of the total solar eclipse of April 8th. (Note: I flew only to get to NYC. National trips were made by coach bus or train.)

Networking:

I met and discussed work with a number of colleagues among whom: John Kulvicki, Barry Smith, Christopher Peacocke, William Sharpe, Bernadette Baird-Zars, Alessandra Giannini, Barbara Tversky, and the late Danny Kahneman.

Varia:

- Production of a bi-monthly newsletter for internal discussion with Fellows at the Academy on topics of common interest.

Roberto Casati continues as Director of the Jean Nicod Institute and Professor at EHESS (School of Advanced Studies in the Social Sciences) in Paris.

Céline Dauverd

University of Colorado Boulder (USA)

Fall 2023 and Spring 2024

Project: All the kings of the Mediterranean: the papacy and the conquest of North Africa, 1450–1620

Seminar, November 29, 2023: Islam and Christianity in the premodern Mediterranean

Seminar, February 28, 2024: All the kings of the Mediterranean: the papacy and the conquest of North Africa, 1450–1620

My research deals with the interaction among Spain, Italy, and North Africa in the 16th century. As a historian of the early modern Mediterranean, I am interested in the relationship between religion and empires. My current book project, *All the Kings of the Mediterranean* explores the Iberian conquest of North Africa (1450–1620) through the prism of seven Renaissance popes. My book investigates how popes exploited their spiritual and temporal sway through soft power of rhetoric and authority, and through raw power of secular jurisdiction and alliance politics. The uniqueness of popes' involvement in the Maghrebi conquest is the notion of "inhabited world," or *oikoumene*. By examining 15–17th c. documents in seven different languages, I illustrate how the papacy redefined its imperium using this notion to claim sovereignty over the whole Mediterranean world, both Christian and Muslim, seeking leadership over all confessions.

As a Fellow of the Italian Academy, I have been working on *All the Kings* the whole academic year and wrote as many as three chapters (albeit these are drafts). I presented my work at the European Institute at Columbia and established contacts with visiting scholars through the institute. I also presented my work at Stony Brook in the department of Italian. I connected with a colleague in my field at City College of New York. I got acquainted with members of the department of history at Columbia as well as scholars in the department of Italian at Columbia and in the departments of Art History, Spanish and Iberian culture, and French. Most importantly, I have established connections with the other Fellows of the Italian Academy with whom I hope to stay in touch and invite to my university in a couple of years. My cohort has provided a true sense of community. The interdisciplinarity has proven immensely helpful. Colleagues from outside fields have made crucial suggestions that I am currently investigating.

I committed to organizing a symposium in Boulder next year on Spanish premodern cultural history and made plans to invite a couple of Columbia faculty. I also wrote one chapter for an edited volume I am working on, wrote an introduction, edited 11 papers, and sent the volume to the press (Penn State; slated for May). I put the final touches on my current manuscript, "Colonialism and Resistance in Early Modern Europe," and was able to meet with my editor for the first time in the 10 years that I have known her (the press is in Manhattan).

At the end of the Fellowship, I am headed to Florence, Italy on a Fernand Braudel Fellowship at the European University Institute. In May, I am scheduled to present a paper at the Mediterranean Studies Association in Valencia, Spain, for the inception of the endowed travel Fellowship for

graduate students I created. After that, I will fly to Los Angeles on a Mellon-Weber Fellowship to work at the Huntington Library this summer. Next academic year, I will be on sabbatical leave from my institution. Plans are still up in the air, but my project will have me travel in Europe and the USA. I will continue researching in the archives of Italy, Morocco, Portugal, and Spain during that time.

Celine Dauverd returns to her position as professor of history at CU Boulder in Fall 2025.

Micòl Di Teodoro

Università di Torino (Italy)

Fall 2023

Project: Egyptian notions of cultural heritage in ancient times: memory and identity (Enchantment)

Seminar, November 15, 2023: Egyptian Notions of Cultural Heritage in Ancient Times: Memory and Identity

The fellowship gave me the opportunity to devote a semester exclusively to part of a larger project I am working on. For this I am greatly indebted to David Freedberg and Barbara Faedda. The multidisciplinary environment of the Academy was remarkably stimulating, and the weekly co-fellow seminars were a unique opportunity to learn and exchange ideas. During my stay in New York I was also able to establish fruitful relationships with other colleagues at Columbia and the Metropolitan Museum of Art. The Academy and Columbia, with its wonderful libraries, provided the perfect atmosphere and resources to carry out my research. My heartfelt thanks also goes to the entire staff of the Italian Academy who were always ready to help and guide in any way possible. My work at the Academy focussed on the concepts of preservation and destruction of monuments according to Egyptian ideology in Antiquity. No law code remains from Pharaonic Egypt. However, the so-called restoration inscriptions attest to extensive reconstructions, renewals, and embellishments of past monuments. I combined these inscriptions to visitors' graffiti and the references to acts of preservation or destruction found in literature, in administrative documents, and magical-religious texts. Visitors' graffiti were inscriptions left on buildings by ancient visitors and pilgrims eager to mark their visit to the venerable monuments of the past. The combination of textual sources from different thematic areas has allowed me to identify specific words, phrases, and metaphors that reveal various attitudes towards the acts of preservation or destruction of monuments. My intent is to classify all the nuances related to preservation/non-preservation of monuments in Ancient Egypt, along with the main reasons and pretexts—mostly political and religious—behind such acts. Another objective of my project is to identify the language of monument preservation/destruction, and the creation of a glossary that can be a useful digital tool for researchers and scholars.

Micòl Di Teodoro returns to her Post-doc role at the Università di Firenze.

Frank Fehrenbach

Universität Hamburg (Germany)

Spring 2024

Project: Giotto and physics

Seminar, January 31, 2024: Giotto and the Physicists

As a Fellow of the Italian Academy, I have been working on the relationship between the history of the interpretation of the stigmatization of Francis of Assisi, Franciscan-influenced impetus physics and the development of Italian pictorial aesthetics around 1300. I have been able to present these considerations not only at the Academy, but also in a Craig H. Smyth Lecture at the Institute of Fine Arts at NYU. The discussions, particularly with art historians and historians at Columbia University, but also with the Italian Fellows in the field of cognitive sciences, were of great benefit to me. In particular, the conversations with David Freedberg have opened up fascinating new perspectives, such as a history of science and art of “intensity” between the late Middle Ages and the present. My research results have since been published in a small monograph in German; during my time at the Academy, I prepared a short English version, which will appear in a special edition of the journal *Il Santo (Padua)*. At the same time, I was working on another project, the annotated new translation of Leonardo da Vinci’s *Libro di Pittura* (Vatican Library) into German, and in particular on a commentary on the first part of the manuscript, which contains Leonardo’s theory of art and images. The time in New York was extremely productive for me. This included, not least, the meticulous examination of the excellent restructuring of the European Collections of the Metropolitan Museum, which has given rise to several new research questions.

Frank Fehrenbach has resumed his work as a professor of art history at the University of Hamburg and as co-director of the Center for Advanced Study “Imaginaria of Force” in Hamburg.

Giandomenico Iannetti

Istituto Italiano di Tecnologia (Italy); University College London (UK)

Fall 2023 and Spring 2024

Project: What is peripersonal space, really?

Seminar, September 20, 2023: On Peripersonal Space

Seminar, March 27, 2024: What is peripersonal space, really?

At the Academy I aimed for a new perspective on the functional significance of body-part centered response fields—I did theoretical work on the concept of peripersonal space (PPS) to offer an entirely new perspective on what is the real functional significance of body-part centered response fields, i.e., the empirical measures that have been used to support the (extremely vague) notion of PPS. I suggested that PPS was better understood in terms of mapping behavior, rather than representing stimulus configuration. Specifically, I tested the hypothesis that PPS-related measures reflect the value of actions aiming to either create or avoid contact between objects and the body.

This new perspective explains a number of quirks in empirical results, and it also considers one of the most promising systems-level frameworks of action selection and behaviour: the affordance-competition hypothesis (which has been supported by the empirical work of Columbia's Michael Shadlen), that multiple actions are constantly being readied simultaneously by competing neural populations. This allows neural firing in sensorimotor areas to be understood as defining action relevance (or action value). The research field of peripersonal space is inherently multidisciplinary, as peripersonal space sits at the core of human experiences. It touches upon social psychology and cultural differences, therefore relates to some of the most human characteristics, such as facial and bodily expressions and the use of tools.

Giandomenico Iannetti returns to his role as director of the Neuroscience and Behaviour Laboratory at the Istituto Italiano di Tecnologia and Honorary Professor of Neuroscience at University College London (UCL).

Inge Jonckheere

Food and Agricultural Organization (FAO) of the United Nations (Italy)

Spring 2024

Project: Remote sensing for forest and land monitoring: added value in environmental and policy impacts in the climate change crisis

Seminar: January 24, 2024: The Sense and Nonsense of remote sensing in the battle against climate change

In Spring 2024, I had the honor and the privilege to be a Fellow of the Italian Academy. For a few months, I had the opportunity to spend some wonderful time in New York city at the Academy with the staff and with the other Fellows as well as to participate in the weekly seminars, attend many cultural events organized by and around the Academy and Columbia University, allowing me to engage in many cross-disciplinary brainstorming sessions and to work on my scientific research project in the amazing setting of the Academy. The Academy is a wonderful working environment that is conducive to thinking, learning, and working. Due to personal matters, I participated remotely during the last part of my Fellowship, but through the weekly seminars and interactive communication with the Academy and the Fellows individually, I felt part of the Fellow community. During the Fellowship, I particularly appreciated having the opportunity of being involved in many interdisciplinary projects launched by the Academy, such as public conferences promoting academic, cultural, and scientific exchange. Moreover, I enjoyed engaging in discussion with experts in a variety of subjects about the connection between science and art, which indeed corroborates my strong feeling of connection between both disciplines as two creative processes.

I worked on my scientific research project in an attempt to provide insights into the evolution of remote sensing technology and its significant role in monitoring Earth's surface changes. It emphasizes recent advancements in satellite-based remote sensing, highlighting the deployment of advanced sensors, integration of artificial intelligence, and the emergence of small satellites. The commercial space sector, led by companies like SpaceX, has disrupted the traditional monopoly of governmental space agencies, contributing to the accessibility and affordability of satellite data.

A crucial focus of my work is on climate change, referencing the United Nations Framework Convention on Climate Change (UNFCCC) and the Intergovernmental Panel on Climate Change (IPCC). My work discusses the importance of reducing greenhouse gas emissions and the role of remote sensing in supporting climate change mitigation and adaptation efforts. Specific attention is given to the challenges faced in monitoring and reporting emissions from deforestation and forest degradation, with for example the UN-REDD program utilizing satellite data for land and forest monitoring. Despite the availability of extensive satellite data, I investigate the paradox of insufficient progress in limiting global warming to the targeted 1.5 degrees. My main conclusion is that a new transformational change is needed globally to address these climate threats, and the use of satellite data can help us monitor the changes and the impact.

I was truly fortunate to find myself in a cohort of amazing Fellows: all remarkably interesting people doing incredible work. I am grateful to the

Academy Directors, Prof. David Freedberg and Dr. Barbara Faedda, and to Ms. Adelle Parsons and Ms. Kathleen Cagnina for their great personal and extremely professional support, and to the other staff members for their hospitality and support.

Inge Jonckheere will take on a new position at ESA, the European Space Agency, in the Green Solutions Division.

Dana Katz

Weinberg Fellow in Architectural History and Preservation

Fall 2023 and Spring 2024

Universität Hamburg (Germany)

Project: A lost Mediterranean landscape: parklands and palaces of medieval Sicily

Seminar, November 8, 2023: Courtly Ecologies in an Earthly Paradise: The Royal Parklands and Palaces of the Norman Kingdom of Sicily

Seminar, April 3, 2024: Landscape and Water in the Royal Parklands of the Twelfth-Century Norman Kingdom of Sicily

This past year, as a Weinberg Fellow at Columbia's Italian Academy, I was in the fortunate position of being able to focus fully on my book. *A Lost Mediterranean Landscape: The Royal Parklands and Palaces of the Norman Kingdom of Sicily* explores the creation of a circuit of parklands around twelfth-century Palermo. An art and architectural history study, it draws upon methodologies ranging from archaeology and geography, exploring the building of park palaces and pavilions in an Islamic mode. The Academy's wonderfully interdisciplinary environment and the many discussions with Fellows greatly assisted me in developing my project, for which I wish to thank Prof. David Freedberg.

Further to completing a full draft of the book manuscript, I submitted two articles. The first is on the transformation of Mediterranean cities from antiquity to the Middle Ages, focusing on Byzantine to early Islamic Palermo, which is to be published in an edited De Gruyter volume. The second article will appear in the leading peer-reviewed journal *Der Islam*: it considers Sicily's key role in Central Mediterranean maritime networks when controlled by the North African Aghlabid dynasty and is largely concerned with slavery.

At Columbia, I have had many fruitful conversations with faculty members, among them Prof. Avinoam Shalem, whom I wish to single out for his feedback on the book project. I would like to thank Sydney Weinberg, as well as Prof. Barbara Faedda and the staff of the Academy, for their invaluable assistance and guidance throughout the entire Fellowship.

Dana Katz is a postdoctoral fellow in the Forschungskolleg

Humanwissenschaften / Institute of Archaeological Sciences at the Goethe-University Frankfurt.

Jhumpa Lahiri

Senior Fellow

Fall 2023

Barnard College (USA)

*Project: A new translation of Ovid's *Metamorphoses**

*Seminar, September 27, 2023: On Ovid's *Metamorphoses**

During my semester at the Academy, I embarked on a revision of a new English translation of Ovid's *Metamorphoses*, an epic poem composed in Latin circa 8AD. This is a collaboration with Yelena Baraz, a professor of Classics at Princeton, and has been commissioned for publication by the Modern Library. The space, silence, and resources of the Academy's magnificent library provided a haven for reading our first draft of the poem and reconsidering crucial questions of word choice, rhythm, and style. It was as I re-read the episode of Deucalion and Phyrre in Book One that I intuited the need to symbolically cast Ovid's Latin, which had been guiding us until then, behind our backs in order to best serve the English translation, just as Deucalion and Phyrre, the last man and woman to survive a universal deluge, must throw their great mother's bones behind their backs in order to perpetuate the human race. This revelation in the Academy's library has generated a monograph called *Stone into Bone*, to be published by Sylph Editions in collaboration with the American University of Paris.

It was at the Academy that I first shared selections of the translation-in-progress. I reflected on how to frame the poem not only for a contemporary readership but for a mixed audience, some of whom were encountering it for the first time. I argued that the relationship of parts and wholes was a leitmotif in Ovid's text, allowing for a narrative symbiosis that is at once fluid and segmented.

Thanks to the presentations of other fellows, I also began to think of ways to read Ovid through diverse lenses: dream theory, eco-criticism, and the study of catastrophe, all of which will help shape my introductory essay to the translation. While at the Academy, I gave two public lectures: the first, co-sponsored by Columbia's Center for the Ancient Mediterranean, focused on the Ovid translation, and the second celebrated the centenary of the author Italo Calvino. During our weekly seminars, I was delighted to meet new Columbia colleagues, so many of whom share my personal and intellectual engagement with the Italian language, culture, and history, who joined us from various departments and contributed to our discussions.

I am deeply grateful to Professor David Freedberg and to Professor Barbara Faedda for my fellowship, which allowed me to devote time and energy to a long-term translation project alongside full-time teaching responsibilities at Barnard College, in the Fall of 2023, for the first time. I also wish to thank the entire staff of the Italian Academy for their kindness and support, and the fellows who stimulated my own thinking and enlightened me with theirs.

Jhumpa Lahiri continues as Millicent C. McIntosh Professor of English and Director of the Creative Writing Program at Barnard College.

Paul Linton

*Centre for Applied Vision Research, City, University of London (UK);
Presidential Scholar in Society and Neuroscience, Columbia University (USA)*

Fall 2023 and Spring 2024

Project: New approaches to 3D vision

Seminar, October 2, 2023: Designing Space

Seminar, April 24, 2024: Vision: The Anti-Cognitive Revolution

This year has focused on two projects:

1. Cognitive Science: Traditional models of stereo vision (3D vision from the two eyes) rely on working out the position of points in the world given the projection on the two retinas. However, this would require the visual system to do some quite complex calculations (to go from “retinal coordinates” to “world coordinates”) which it is not at all clear that it does. To demonstrate that this is not in fact what the visual system does, I have developed the “Linton Stereo Illusion” that shows that all that stereo vision is responding to are the projections on the retinas (there is no transformation from “retinal coordinates” to “world coordinates”). I presented this at the Applied Vision Association and European Conference on Visual Perception, and as a Demo at the Vision Sciences Society in Florida.

2. Neuroscience: Aligned with this work on 3D vision is the question of what the Primary Visual Cortex (Area V1) is doing? V1 is the third stage of visual processing after the retina and LGN. On the one hand there is increasing evidence of multisensory processing of touch and sound in this “visual” area, suggesting multisensory integration in 3D space. On the other hand, 3D space is thought to be processed much later than V1. To answer this question, I am organizing a Generative Adversarial Collaboration on “Is V1 a Cognitive Map?” at the Cognitive Computational Neuroscience conference with leading researchers on both sides of the debate.

Paul Linton will continue at the Italian Academy as a NOMIS Foundation Fellow

Manfred Luchterhandt

Weinberg Fellow in Architectural History and Preservation

Spring 2024

Universität Göttingen (Germany)

Project: Emulation or conservation? Conflicts over the preservation of ancient church buildings in the society of early medieval Rome, 700–850

Seminar, February 21, 2024: Emulation or Conservation? Reconstructing discourses on art and history in postclassical/early medieval Rome 700-850

Seminar, March 1, 2024: Emulation or conservation? A debate on art and material heritage in early medieval Rome

During my stay at the Italian Academy, I worked on my book project reconstructing a long-neglected discourse on art and material culture in papal Rome (ca. 700-850). Questioning traditional linear models of artistic evolution and narratives of a “renaissance,” it focused more on the dark side of a well-known era, its hidden conflicts, ruptures, anomalies, and fractures. Instead of biological semantics such as decline and renewal, “life and after-life” (of antiquity), it favours discursive and pluralistic models of societies that constantly reorganise and re-evaluate their cultural resources through preservation or renewal.

Discussions with historians and art historians on campus, such as Holger A. und Klein and Carmela Vircillo Franklin, have helped me to rethink and refocus the project. I have benefited not only from Columbia University's overwhelming library resources (which I still miss), but also from the Academy's lecture programme and the very special atmosphere of the Casa Italiana with their impressive culture of discussion. Very enlightening for my work was also the debate on the Palestinian conflict on campus at that time, which has sharpened my awareness of the importance of value conflicts as a driving force for social and cultural dynamics.

Milestones of the book project include an essay published in 2024 on the conflicts surrounding Rome's material heritage around 800 and participation in a book project on the relationship between synagogues, churches and mosques, which is scheduled to be published in Paris in 2025.

Manfred Luchterhandt is returning to his position as Professor of Art History at the University of Göttingen. In 2025, he was elected a member of the Academy of Sciences and Literature in Mainz.

Jasmin Mersmann

Freie Universität Berlin (Germany)

Spring 2024

Project: Fiendish attacks: the devil as iconoclast and victim of defacing
Seminar, February 7, 2024: Fiendish Attacks. The Devil as Iconoclast and
Victim of Iconoclastic Acts

During my stay at the Italian Academy, I conducted research on assaults on images purportedly inspired by the devil and, conversely, the defacing of representations of demons. My assumption was that the devil's hatred of sacred images could be considered indirect evidence of the power attributed to them, and that people scratch at demonic images because they believe that the images are inhabited by evil spirits. Both instances of iconoclasm, however, can also be interpreted as socio-political performances.

My primary focus was a case study of an annunciation fresco at the church of S. Maria de' Ricci in Florence, which was attacked by Antonio Rinaldeschi in 1501. To comprehend not only the severe penalty imposed for the assault but also the subsequent veneration of the fresco, and to compare it with other cases of demonic iconoclasm, I delved into contemporary sources and secondary literature. My aim was to grasp the political and religious contexts, particularly the debates surrounding sacred images during and after the reign of Savonarola. To that end, I made extensive use of the excellent resources provided by Columbia's library system, including its digital archives.

The Italian Academy was the ideal place to carry out this research.

Conversations with THE expert on iconoclasm, David Freedberg, and Barbara Faëdda, other Fellows, esteemed guests, and colleagues proved invaluable in refining my project. The interdisciplinary profile of the Academy presented a rewarding challenge, prompting us to interrogate our respective methodologies and epistemologies. In summary, my residency proved highly fruitful for both my academic work and network and was, above all, a thoroughly enjoyable experience for which I am incredibly thankful.

Jasmin Mersmann takes up a new position as a full professor of Early Modern Art History at Freie Universität Berlin.

Alice Pozzati

Weinberg Fellow in Architectural History and Preservation

Spring 2024

Politecnico di Torino (Italy)

Project: “Golpe de muerte”: The city that (almost) disappeared: the Ciudad Lineal in Madrid

Seminar, March 20, 2024: Alice Pozzati “Golpe de muerte”: The city that (almost) disappeared: the Ciudad Lineal in Madrid

My research project was developed thanks to the Weinberg Fellowship held at the Italian Academy for Advanced Studies (Columbia University). During this stay (Spring Term 2024) I was able to study the role of some American scholars, in particular George R. Collins, in the intangible preservation of the prototype city theorized and built in Madrid by Arturo Soria y Mata at the end of the 19th century and the beginning of the 20th century. Collins had been studying the case of the Linear City since the late 1950s; he published the first monograph on the subject in 1968. During my time in the United States, I studied the historical collections now held at the Avery (Columbia University) and the Frances Loeb Library (Harvard). The result has been summarized in the last chapter of my forthcoming book, *La Città Lineare di Madrid. Il progetto di un imprenditore tra XIX e XX secolo / The Linear City of Madrid. The Project of an Entrepreneur between the 19th and 20th Centuries*, Lapis Locus, Steinhäuser Verlag, 2024 (Enrico Guidoni Prize 2023, Associazione Storia della Città). The months spent at the Italian Academy were also extremely important for establishing new relationships and initiating new research projects. In particular, the discussions with Barry Bergdoll (Department of Art History & Archaeology) as well as Mary McLeod and David Smiley (Graduate School of Architecture, Planning and Preservation) led me to initiate a new research project which will be developed in the near future.

Alice Pozzati returns to her position as researcher and adjunct assistant professor at the Politecnico di Torino (Italy).

Noah Remnick

Alexander Bodini Research Fellow in Developmental and Adolescent Psychiatry

Fall 2023

Columbia University (USA)

Project: Adolescence inside and out

Seminar, December 5, 2023: “Unteachables”: Desegregation, Delinquency Panic, and the Emergence of School Police in New York City

Noah Remnick conducted research on the origins, development, and consequences of the carceral turn in American public education. Specifically, his work considers how and why New York City came to deploy a vast force of police officers and security personnel, install sophisticated surveillance equipment, and put into place a set of highly punitive disciplinary policies that govern student behavior. Drawing from more than 40 different archives as well as 20 original oral histories, his research maintains that school policing and student discipline have historically served as tools of social control and racial dominance, emerging with the very founding of organized education in America, and expanding most rapidly and dramatically as a direct response to the prospect of desegregated schooling and the attendant rupture in American life. In the wake of this conflict, the carceral apparatus was not only linked with, but institutionalized into, the public education system. Opposition to school desegregation, panic over juvenile delinquency, and white fears of Black criminality were mutually constitutive and jointly reinforcing—coming to a head in the mid-twentieth century and continuing to build upon each other throughout the ensuing decades towards a comprehensive system in the schools of exclusion, punishment, and arrest. Schools instituted sweeping disciplinary policies, forged partnerships with the municipal police department, and created security forces of their own as part of a larger system of student criminalization that both reflected and exacerbated existing social and racial hierarchies, stifled student organizing, and expanded the reach and power of the carceral state.

Noah Remnick continues in his position as a lecturer with the Center for Justice at Columbia University.

Raphael Rosenberg

Universität Wien (Austria)

Fall 2023 and Spring 2024

Project: Eye-tracking and art history: discourse analysis and experimental research

Seminar, November 1, 2023: Implementing eye tracking in art history

Seminar, March 6, 2024: Museum studies with mobile eye tracker

The course of the viewer's gaze was often discussed in art literature, especially when describing artworks. Why is this the case, how often did it happen, when did it begin, and how do descriptions of eye movements in art literature correspond to actual eye movements?

With the help of colleagues and student assistants, I have been collecting textual sources on eye movements in art literature for two decades. I came to the Italian Academy with hundreds of excerpts from two millennia in six languages. Some were in a rudimentary database, but I had no time to study them coherently. At the Academy, I concluded the survey and systematically analyzed each passage. It allowed me to write a history of discourses on eye movements in art literature.

This history is the first part of a book on Eye Tracking and Art History. This book summarizes twenty years of research as an art historian venturing into cognitive science and setting up a laboratory to record the eye movements of art viewers. Meanwhile, I am using the third generation of eye-tracking devices and mobile glasses to record the behavior of real museum visitors looking at original artworks. The second ongoing part of this book describes the experiments and their results. It provides new and deeper insights into the perception of visual artworks—how artworks and their characteristics, cultural habits, and different displays affect perception. The interdisciplinary discussions at the Academy—with art historians, neuroscientists, perceptual researchers, theater scholars, and philosophers—were crucial for the next steps, for the book, and for future experiments.

Raphael Rosenberg returns to his position as Professor for the History of Art at the University of Vienna, Austria.

Anna Soci

Alma Mater Studiorum, Università di Bologna (Italy)

Fall 2023

Project: Socio-economic roots of the crisis of liberal democracy: the Italian case

Seminar, October 18, 2023: The socio-economic roots of the crisis of liberal democracy: The Italian case

During the 2023 Fall Term at the Italian Academy I have been exclusively working on the research project *The socio-economic roots of the crisis of liberal democracy: The Italian case*. This project belongs to my ongoing research still on the relation between inequality and the political scenario in developed and stable economies. My present research is a co-authorship with Nicola Melloni and it is going to be finalized into a book for an academic publisher. The content of the research I have been pursuing during my stay at the Academy is accurately reported in both my “pre-paper” and the draft for my seminar held on October 18th 2023.

During the whole term I was actively interacting with colleagues (and friends as well): Columbia University, they were Professor Alessandra Casella (Dept. of Economics), Professor Nadia Urbinati (Dept. of Political Science)—who also participated in my seminar, and Professor Jan Svejnar (SIPA, Director of the Centre for Global Governance); also Professor Giuliana Campanelli (William Paterson University) and Professor George Andreopoulos (CUNY Graduate School). I met and was introduced to several other colleagues during the many occasions I have had of scientific interdisciplinary exchange. I was participating in seminars, conferences and meetings at the Department of Economics, SIPA, the Heyman Center, and other institutions of Columbia University. Of course, I was always actively present in all the numerous initiatives of the Italian Academy. Last but not least, I was present for many events at the Istituto Italiano di Cultura.

Anna Soci returns to her role as Professor of Economics at the University of Bologna.

Wayne Wu

Carnegie Mellon University (USA)

Fall 2023

Project: Bias and the virtues and skill of attention: philosophical, psychological and neural perspectives

Seminar, October 11, 2023: A Virtue of Attention

Drawing on neuroscience and philosophy, my research focused on understanding how attention is biased, and how learning and experience can alter attention to virtuous and skilled forms. An important development in my thinking was recognition that more important than attention is the psychological basis of attention, a phenomenon I term attunement. We attend as we do because we are initially attuned, that is we are sensitive, in specific ways. This sensitivity is a readiness to attend. It is shaped by our interaction with the environment, often without our realizing that we are learning to attend. In the case of human excellence, attunement leads to the expert forms of attention such as seen in radiologists who locate a tumor within a few seconds of looking at an X-ray. Unfortunately, attunement can be deformed in a way that makes us overly sensitive to what is unimportant and insensitive to what matters, such as in our engagement with social media. This research has provided a powerful impetus for my next book project: *Attunement: A Virtue of Attention*.

The fall semester was a wonderful time in the Academy and in New York City. I thrived on the camaraderie of my cohort fellows, enjoyed the resources of the Casa Italiana (including the concert Steinway in the Teatro), and developed wonderful intellectual connections, in particular joint work with Raphael Rosenberg and the neuroscientist Jackie Gottlieb on art, neuroscience and attention. I also completed an article at the Academy: “We know what attention is!” (*Trends in Cognitive Science*, 2024).

Wayne Wu returns to his position as Professor of Philosophy and in the Neuroscience Institute at Carnegie Mellon University.

PROJECTS, PROGRAMS, AND INITIATIVES

Art, Humanities, and Neuroscience Project

This initiative at the Italian Academy is one of the oldest cross-disciplinary programs of its kind in the world. It was conceived in 2001 by David Freedberg; since 2006, it has also been the framework within which the Academy welcomes its annual Alexander Bodini Research Fellows in developmental and adolescent psychiatry.

The Alexander Bodini Fellows in developmental and adolescent psychiatry were Fortunato Battaglia and Noah Remnick, whose work is detailed here below.

The Bodini Fellows were joined by several other Fellows working in the neurosciences.

Wayne Wu researched attention and bias, hoping to bridge philosophical and neurobiological perspectives to help explain bias and explore how biases in attention and agency can be positively transformed.

Raphael Rosenberg researched eye-tracking; he looked into text sources that used eye movements to describe artworks from the sixth century onward, and surveyed recent experiments to assess how they advance art historical research.

Paul Linton continued his work at the Academy as Presidential Scholar in Society and Neuroscience, challenging prevailing theories of visual perception and putting forth new theories of Visual Scale (the perceived size and distance of scenes and objects) and Visual Shape (the perceived 3D geometry of scenes and objects). During this period, Paul published his article “Minimal Theory of 3D Vision: New Approach to Visual Scale and Visual Shape” in *Philosophical Transactions of the Royal Society B*.

The Academy developed a public event in which Raphael Rosenberg and Wayne Wu joined Jacqueline Gottlieb from Columbia’s Zuckerman institute to speak on *Attention and Attunement: Art, Neuroscience, and Philosophy*.

Alexander Bodini Foundation Fellowships

For nearly two decades, the Alexander Bodini Foundation has (with the guidance of Daniele Bodini, a Guarantor of the Academy) supported researchers in developmental and adolescent psychiatry at the Academy. The Alexander Bodini Fellows in developmental and adolescent psychiatry for this year were Fortunato Battaglia and Noah Remnick.

Dr. Battaglia, with his project, “Effects of transcranial direct current stimulation on mood, craving, and relapses in drug users with depression,” performed experiments to watch the activation of the motor system in response to drug-related cues.

Noah Remnick did research on desegregation, delinquency panic, and the emergence of school police in New York City—penal policies that proved tenacious and near impossible to reverse.

International Observatory for Cultural Heritage

The IOCH is dedicated to all issues relating to the survival, protection, and conservation of cultural heritage. Conceived by Barbara Faedda (the Academy’s Executive Director) in 2016, the IOCH speaks to large audiences

with its public events and published volumes, while also supporting the daily research—in the quiet of the Academy’s offices—of the Fellows. Among these scholars were the Weinberg Fellows in residence this year—Dana Katz, Alice Pozzati, and Manfred Luchterhandt—whose work is detailed in the “Fellows” chapter in this booklet. Building on the success of the Weinberg Fellowships within the IOCH, this year the Academy laid the groundwork for new initiatives to begin soon: the Burke Fellowship in the conservation of cultural heritage in East Asia and Italy, and the Gerda Henkel Foundation Fellowship, which shall supply 2 Fellowships annually, for 4 years, in art history. The IOCH is the home of the Sardinia Cultural Heritage Project, which in this academic year offered a roundtable event and a gallery exhibition—on Sardinia’s UNESCO site, Barumini—as well as an online exhibition—about the excavation in Tharros of Bronze Age, Ancient Roman, and Christian buildings and the gems that are now in the Louvre and the British Museum. December 2023 was the final month of the Metropolitan Museum of Art’s exhibition of a Sardinian statue; the Academy had been instrumental in this major loan.

Weinberg Fellowships

The Weinberg program, established in 2017 with a gift from the Sidney J. Weinberg Jr. Foundation to bring as many as four new scholars and practitioners to the Academy each year, continued the conversation on architecture of all periods and geographic areas.

The Academy was proud to host three Weinberg fellows this year. Dana Katz from the Universität Hamburg joined us for the Fall and Spring, writing a book on the royal parklands of the twelfth-century Norman kings of Sicily. For the Spring, we had Alice Pozzati from the Politecnico di Torino (studying the erasure of Madrid’s 19th-century *Ciudad Lineal*) and Manfred Luchterhandt from the Universität Göttingen (addressing discourses on art and history in postclassical/early medieval Rome).

November 2023 saw the publication of the Academy’s first volume in a series: *A Shared Global Heritage: Architectural History, Conservation, and Preservation*—essays by eight of the winners of the Weinberg Fellowship, on issues in the field of architectural heritage.

PREMIO NEW YORK

The Premio New York program once again brought emerging Italian artists to New York for a six-month residency at the International Studio and Curatorial Program in Brooklyn.

This initiative, now heading toward its third decade—a total of 50 winners—is supported by the Italian Cultural Institute, the Italian Ministry of Foreign Affairs and International Cooperation, and the Italian Ministry of Culture.

This spring, the Academy was proud to welcome Valentina Furian and Raffaella Naldi Rossan. Valentina's moving image practice ranges from installation to performance and photography. Her work focuses on the relationship between reality and fiction; it originates from the interspecific relationship between human and natural beings, as she looks at the value of the wild within everyday life and investigates animal and human domestication as a form of power. Raffaella works on multimedia installations, integrating sculptures, moving images, sound, group experiences, and poetry. Her installations are primarily site-specific and research-based and they include a variety of materials and techniques. Her art practice serves the making of relational vehicles—in-between spaces that try to trigger new possible relationships, both psychological and socio-political, between spaces, bodies and objects as layered containers of time and energies.

