



CLASSICAL MUSIC

THE NEW YORKER



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CLASSICAL MUSIC**CONCERTS AT THE ITALIAN ACADEMY: JAY CAMPBELL AND CONOR HANICK**

March 2 2016

Columbia University's outpost for Italian culture (which boasts a lovely little *teatro*) has a regular run of interesting concerts. The gifted young cellist and pianist, confidants of some of New York's finest composers, offer a program of music on sacred themes, ranging from the medieval (selections from the "Symphony of the Harmony of Celestial Revelation") to the modern (Scelsi's "Three Latin Prayers" and an excerpt from Messiaen's "Quartet for the End of Time").

Italian Academy Teatro (<http://www.newyorker.com/goings-on-about-town/venue/italian-academy-teatro>)

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