

# TALEA

## ENSEMBLE

**KAREN KIM**, violin  
**DAVID ADAMCYK**, electronics

Luigi Nono's late  
masterpiece from 1988-89  
"La Lontananza Nostalgica  
Utopica Futura," an hour-long  
piece for violin solo & electronics.

With a new essay  
by Paul Griffiths.

**WEDNESDAY**  
**FEBRUARY 21**  
**7:30PM**

The Italian Academy  
Columbia University  
1161 Amsterdam Ave.  
(South of 118th St.)  
New York City

Free & open to the public.  
[www.italianacademy.columbia.edu](http://www.italianacademy.columbia.edu)