

ICONOCLASMS



A Day in Honor of Francesco Pellizzi

Friday, April 4, 2014, 11:00 am - 6:00 pm

To honor his work on behalf of the journal *Res* and his intellectual and cultural contributions to Columbia University and New York City.

Free and open to the public; please register: www.italianacademy.columbia.edu

Program

11:00-11:15

David Freedberg

Opening remarks

11:15-12:15

Z. S. Strother

(Riggio Professor of African Art, Columbia)

Do as I Say (Not as I Do): Iconoclasm and the Museum in Africa

12:15-1:00

Joseph Koerner

(Victor S. Thomas Professor of the History of Art and Architecture, Harvard)

On Monuments

2:30-3:30

David Freedberg

(Pierre Matisse Professor of the History of Art; Director of the Italian Academy, Columbia)

Censorship and Iconoclasm in South Africa

3:45-4:45

Jonathan Hay

(Ailsa Mellon Bruce Professor of Fine Arts, Institute of Fine Arts, NYU)

Monument as Trajectory

4:45-5:45

Finbarr Barry Flood

(William R. Kenan, Jr., Professor of the Humanities, Institute of Fine Arts; Department of Art History, NYU)

Mobilizing Mimesis: Commemorative Statuary

Contested in the Modern Middle East

5:45-6:00 Concluding remarks

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