



NEW YORK UNIVERSITY

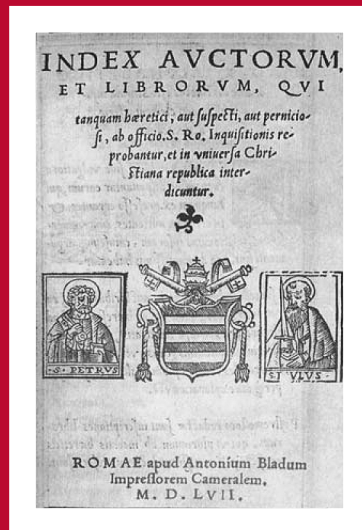
COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

Dante as a Political Theorist Historicizing Theology and Theologizing Power

An International Symposium on *Monarchia*
Launching The Global Dante Project of New York

DIRECTORS

Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia



A One-Day Conference
FRIDAY, MARCH 27, 2015

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PRESENTED BY:

New York University
Department of Italian Studies,
Casa Italiana Zerilli-Marimò
and Medieval and Renaissance Center

IN COLLABORATION WITH
Columbia University,
Italian Academy for Advanced Studies in America
and Department of Italian



INTESA  SANPAOLO

CONFERENCE PROGRAM

8:30-1:00

Casa Italiana Zerilli-Marimò, New York University
24 West 12th Street

2:45-6:30

Italian Academy for Advanced Studies in America,
Columbia University
1161 Amsterdam Avenue

CASA ITALIANA ZERILLI-MARIMÒ

8:30-9:00

Welcome

Virginia Cox, Chair, Department of Italian
Studies, NYU

Stefano Albertini, Director, Casa Italiana
Zerilli-Marimò, NYU

Opening Remarks

Maria Luisa Ardizzone, New York University &
Teodolinda Barolini, Columbia University

FIRST SESSION: 9:00-10:15

Chair: Teodolinda Barolini, Columbia University

Jean Baptiste Brenet, Université de Paris
1-Panthéon, Sorbonne

*Dante e Averroè (Monarchia I, 3): proposte
per una nuova lettura*

Federica Anichini, Fordham University
*Municipal Implications and Political Theories from
the Vita Nova to the Monarchia*

Justin Steinberg, University of Chicago
*Dante's Theology of Miracles in Monarchia II.4:
Law, Sovereignty, Violence*

SECOND SESSION: 10:15-11:30

Chair: Virginia Cox, New York University

Maria Luisa Ardizzone, New York University
*Wireless Communications: Invisible Links between
Convivio and Monarchia*

Warren Ginsberg, University of Oregon
*"Fenno una rota di sé tutti e trei": Dialectic,
Rhetoric, and History in the Monarchia*

Iacopo Costa, CNRS-LEM, Villejuif-
Commission Léonine, Paris
Volontà dell'imperatore e libertà nell'impero

11:30-11:45 COFFEE BREAK

THIRD SESSION: 11:45-1:00

Chair: Andrea Tabarroni, Università di Udine

Prue Shaw, University of Cambridge
British Library ms. Add. 6891 of the Monarchia

Paolo Chiesa, Università di Milano
*Dante scienziato e Dante profeta: i tre prologhi
della Monarchia*

Francis Hittinger, Columbia University
*Dante as Critic of Political Economy in the
Monarchia*

BREAK / Conference moves uptown to

THE ITALIAN ACADEMY, COLUMBIA UNIVERSITY

2:45-3:00

Welcome

Achille Varzi, Acting Academic Director, Italian
Academy and Professor of Philosophy, Columbia
University

Jo Ann Cavallo, Chair, Department of Italian,
Columbia University

FOURTH SESSION: 3:00-4:15

Chair: Maria Luisa Ardizzone, New York
University

Andrea Tabarroni, Università di Udine
*"Magister Sex Principiorum" e il realismo delle Forme
nel pensiero politico di Dante*

William Caferro, Vanderbilt University and Italian
Academy Fellow
*Dante, Empire and the Transfiguration of
Charlemagne*

Paola Ureni, The City University of New York,
Medicine and Politics in Dante's Monarchia

FIFTH SESSION: 4:15-5:00

Chair: Justin Steinberg, University of Chicago

Donatella Stocchi, University of Rochester
*Power and Right: Dante's Monarchia and
the Juridical Literature in the First Half of the
13th Century*

Diego Quagliioni, Università di Trento
Il realismo politico di Dante

5:00-5:15

Teodolinda Barolini, Columbia University
Concluding Remarks

5:15-6:30 RECEPTION

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ET LIBRORVM,
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S. Rom. & vniuerſalis inquisitionis
caueri ab omnibus & fingulis
in vniuerſa Chriſtiana Re
publica mandantur, ſub cenſuris
contra legentes, vel tenentes
libros prohibitos in bulla,
quæ lecta eſt in coena Domini,
expreſſis & ſub
alijs poenis in de
creto eiufdem
facri officij
contentis.
R O M A E.
EX OFFICINA
Saluiana. XV.
Menſ. Feb.
1 5 5 9.

Certorum auct. lib.
prohibiti.

Dantiſ Monarchia.
Dauidis Chytræi liber de aucto
rita & certitudine Chriſtiana
doctrinae, ac ratione diſcen
di Theologiam.
Auctoꝝ incerti no
minis lib. prohibiti
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