Ensemble Échappé

**February 19 · 7:30pm · Convergences**
Christopher Trapani · *Convergence Lines*
Isabel Mundry · *Dufay Bearbeitungen*
Elliott Carter · *Tempo e tempi*

**March 4 · 7:30pm · The Truth Is Curved**
Tania León · *One Mo’ Time*
John Glover · New song cycle with vocalist Blythe Gaissart
based on Dana Spiotta’s novel *Eat The Document*
Caterina di Cecca · *La verità ricurva*
Luciano Berio · *Folk Songs*

**April 29 & 30 · 7:30pm · Being Ariodante**
Ensemble Échappé’s premiere performances of a fully-staged
new opera by Juilliard composer Jonathan Dawe. *Being Ariodante*
*(2019)* is for countertenor, soprano, mezzo, tenor, instrumental
ensemble, & a dancer proficient in American Sign Language.
This tragic tale of young adults is set in Glasgow in the
present day. The music & text (in both English & Italian)
are by Jonathan Dawe. Directed by Mari Moriarty.

**Free & open to the public.** No RSVP required.
Ensemble Échappé is a “polished, ambitious
young sinfonietta....” —The New Yorker

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