



New York University



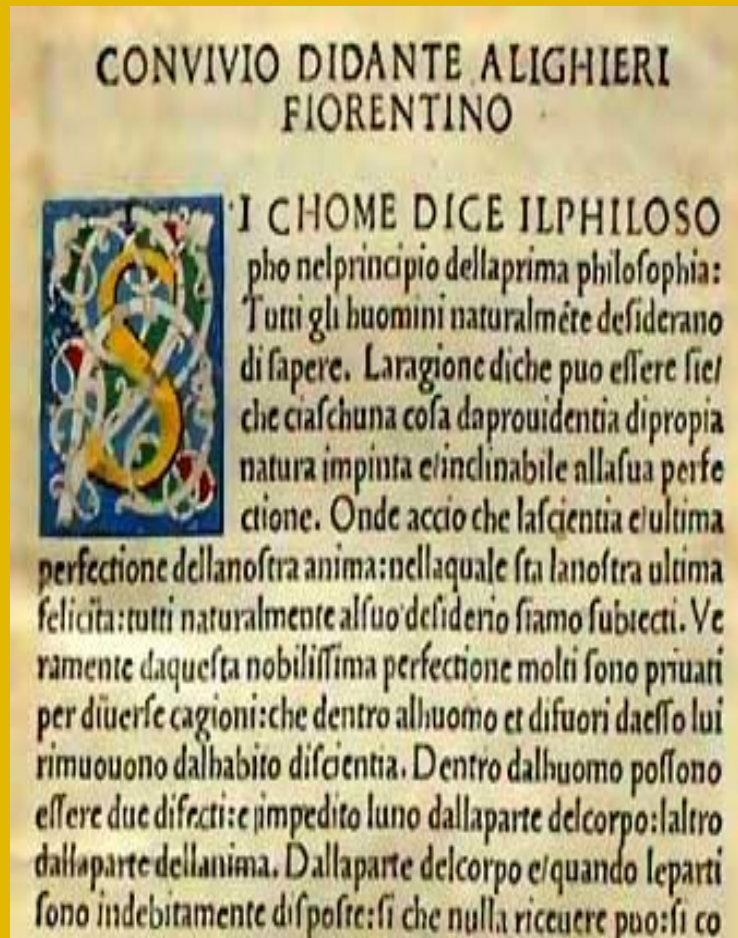
Columbia University

Convivio: Dante's Philosophical Treatise

An International Symposium
The Global Dante Project of New York

DIRECTORS

Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia U.



A One Day Conference
Friday, April 6, 2018

Convivio:
Dante's Philosophical Treatise

An International Symposium
The Global Dante Project of New York

DIRECTORS

Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia U.

A One Day Conference: Friday April 6, 2018

PRESENTED BY:

New York University, Department of Italian Studies
Casa Italiana Zerilli-Marimò
Medieval and Renaissance Center

IN COLLABORATION WITH:

Columbia University, Department of Italian
Italian Academy for Advanced Study in America

INTESA  **SANPAOLO**



New York University



Columbia University



Morning Session
Casa Italiana Zerilli-Marimò
New York University

9:00: Opening Remarks

Georgina Dopico, Dean of Humanities, NYU

Welcome

David Forgacs, Chair, Dept. of Italian Studies,
NYU

Stefano Albertini, Director, Casa Italiana
Zerilli-Marimò, NYU

Karl Appuhn, Director, Medieval and
Renaissance Center, NYU

Maria Luisa Ardizzone, Dept. of Italian
Studies, NYU, &

The Global Dante Project of New York

9:15-11:15: Panel I

Panel I Moderator: Jane Tylus, New York
University

Andrea Mazzucchi, Università degli Studi di
Napoli Federico II

“Ornata appare d’alto dittato”: questioni
ecdotiche e strategie retorico-discorsive nel
Convivio

Beatrice Arduini, University of Washington
From Fragment to Icon: The Tradition of
Dante’s *Convivio*

Paolo Falzone, Università di Roma “La
Sapienza”

La filosofia nel *Convivio*: Un’idea multiforme

11:15-11:30: Coffee Break

11:30-1:00: Panel II

Panel II Moderator: Alessandro Vettori,
Rutgers University

Simon Gilson, University of Oxford
Science and Philosophy in the *Convivio*:
Hierarchy, Cosmology, and Causality in
Books 2 and 3 (and in the *Commedia*)

Maria Luisa Ardizzone, New York University
The Ethics of Doubt and the Method of
Complementarity

1:00-3:00: Break

The Conference moves to Columbia
University’s Italian Academy for Advanced
Study in America

Afternoon Session

Italian Academy for Advanced Study in
America, Columbia University

3:00: Welcome

David Freedberg, Director, Italian Academy,
Columbia University

Teodolinda Barolini, Dept. of Italian,
Columbia University &

The Global Dante Project of New York

3:15-4:45: Panel III

Panel III Moderator: Paola Ureni, The City
University of New York

Teodolinda Barolini, Columbia University
Society and Wealth Management:

Convivio and *Commedia*

Zygmunt G. Barański, University of Notre
Dame

“Sì come testimonia Virgilio”: Virgil in the
Convivio

4:45-5:00: Coffee Break

5:00-6:30: Panel IV

Panel IV Moderator: Donatella Stocchi,
University of Rochester

Franziska Meier, Universität Göttingen
The *Convivio* – An Encyclopedic Text?

Albert Russell Ascoli, University of
California, Berkeley

“Confronting Textual Hybridity and
Diachrony”

