



New York University



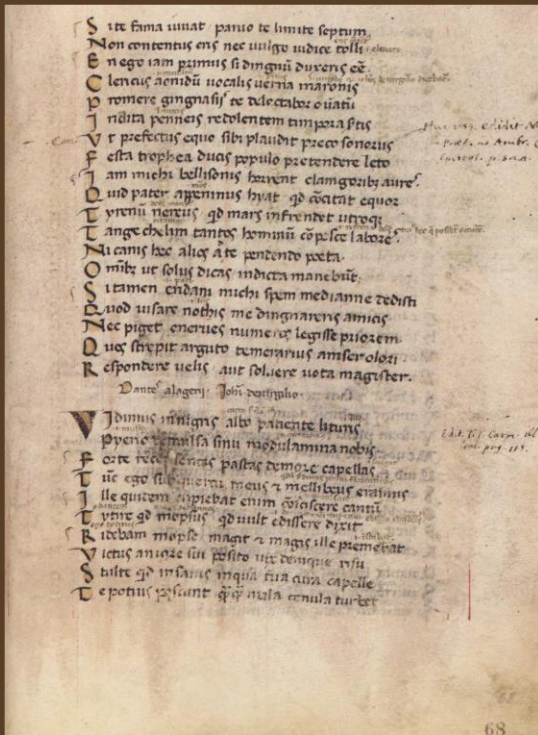
Columbia University

Epistole, Ecloghe, Questio: Dante's *Epistles* and His Latin Works of the Last Years

An International Symposium
The Global Dante Project of New York

DIRECTORS

Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia University



A One-Day Conference
Friday, April 17, 2020

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**Dante's Epistles and His Latin
Works of the Last Years**

An International Symposium
The Global Dante Project of New York

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A One-Day Conference: Friday, April 17, 2020

PRESENTED BY:

New York University, Department of Italian Studies
Casa Italiana Zerilli-Marimò
Medieval and Renaissance Center

IN COLLABORATION WITH:

Columbia University, Department of Italian and Italian Academy
for Advanced Study in America

INTESA  SANPAOLO



New York University



Columbia University



Co-sponsored by the
Medieval and Renaissance Center

Morning Session

Casa Italiana Zerilli-Marimò
New York University

9:00: *Opening Remarks*

Carolyn Dinshaw, Dean of Humanities,
NYU

Alison Cornish, Chair, Department of
Italian Studies, NYU

Stefano Albertini, Director, Casa Italiana
Zerilli-Marimò, NYU

Karl Appuhn, Director, Medieval and
Renaissance Center, NYU

Maria Luisa Ardizzone, Dept. Italian
Studies, NYU & The Global Dante Project
of New York

9:15-11:00: *Panel I*

Chair: Susanna Barsella, Fordham U.

Claudia Villa, Scuola Normale Superiore di
Pisa
*Restauro e nuove datazioni delle Epistole
di Dante*

John Took, University of London
The Text as Testimony

Gabriella Albanese, Università di Pisa
*Pastorale dantesca: le "Egloge" alla luce
della filologia interpretativa e di una
lettura autobiografica*

11:00-11:15: *Coffee Break*

11:15-12:30: *Panel II*

Chair: Julie Van Peteghem, CUNY

Maria Luisa Ardizzone, NYU
*"Veritatis amore...etiam odio falsitatis",
Science and Truth: A Transversal Reading
of a Few Fragments of Dante's Questio*

Michele Rinaldi, Università della
Campania
"Non extra materiam naturalem": For a

*Non-Fictional Interpretation of Dante's
Quaestio de aqua et terra*

12:30-2:45: *Break*

The Conference moves to Columbia's
Italian Academy

Afternoon Session

Italian Academy for Advanced Study in
America, Columbia University

2:45: *Opening Remarks*

David Freedberg, Director, Italian
Academy, Columbia University

Teodolinda Barolini, Dept. of Italian,
Columbia University & The Global Dante
Project of New York

3:00-4:15: *Panel III*

Chair: Alessandro Vettori, Rutgers U.

Luca Azzetta, Università di Firenze
*"Secondo che scrisse l'autore medesimo a
messer Cane della Scala", L'Epistola a
Cangrande: amicizia, isolamento e
autocoscienza di un poeta visionario*

Teodolinda Barolini, Columbia University
*"Utrum de passione in passionem possit
anima transformari" (Ep. 3): Love and
Compulsion between Epistola, Convivio,
and Commedia*

4:15-4:30: *Coffee Break*

4:30-5:45: *Panel IV*

Chair: Paola Ureni, CUNY

Jonathan Combs-Schilling, Ohio State U.
*A Member of No Flock: Revisiting (and
Transcending) the decem vascula Debate*

Paolo Pontari, Università di Pisa
*La datazione delle "Egloge" tra contesto
storico e biografia dantesca*

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