

A Partial Reading of Ovid's *Metamorphoses*

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In the past two and a half years, for the first time, I have had the opportunity to read Ovid's poem from start to finish. I have done so as a translator (and, I should add, a lifelong student of Latin), working line by line with my former colleague at Princeton, Professor Yelena Baraz, a Latinist with whom I am translating this work for eventual publication, in English, by the Modern Library in the United States. Having now absorbed and experienced the whole of this extraordinary literary creation, I will use my seminar time to explore certain episodes.