

Biographical notes for "Heritage Practices and Critical Fashion Theories"

Daniela Calanca is Contemporary History Researcher, Assistant Professor at the Department for Life Qualities Studies, University of Bologna, Rimini Campus. She is the Director's Delegate for International Relations at the Department for Life Qualities Studies. She is member of the International Board of the Culture Fashion Communication International Research Centre, University of Bologna; member of the Centre for Advanced Studies in Tourism, University of Bologna; and Co-editor of "ZoneModa Journal" and "AlmaTourism: Journal of Tourism, Culture and Territorial Development," University of Bologna, Rimini Campus.

Barbara Carnevali is associate professor at the École des Hautes Études en Sciences Sociales in Paris, where she holds a chair in "social aesthetics". Her publications include the books *Romantisme et reconnaissance. Figures de la conscience chez Rousseau* (Droz: Geneva, 2012) and *Social Appearances*, forthcoming by Columbia University Press. She has contributed to various international journals such as *Annales, Critique, Diogenes, WestEnd. Neue Zeitschrift für Sozialforschung*, and she is member of the editorial board of the *European Journal of Philosophy*.

Emanuele Coccia is Associate Professor at the EHESS in Paris. Among his publications are *The Life of Plants: A Metaphysics of Mixture* (London 2018), *Goods: Advertising, Urban Space and the Moral Law of the Image* (New York 2017), and *Sensible Life. A Micro-Ontology of the Image* (New York 2016). With Giorgio Agamben he edited an anthology on Angelology (*Angeli. Ebraismo Cristianesimo Islam*, 2009)

Lynda Dematteo is a graduate of Sciences Po Lille (1996) and she obtained her Ph.D. in Social Anthropology at the School for Advanced Studies in Social Sciences in Paris (2002). After having been an Assistant professor at Charles de Gaulle University of Lille III, she was granted a scholarship by the Montreal Center for International Studies for a postdoctoral internship (2004-2006). In 2008, she was recruited by the French CNRS (National Center for Scientific Research) to carry out studies on the impact of globalization on political life, and she is now a researcher at the School for Advanced Studies in Social Sciences. As a specialist in Italian politics, she has conducted numerous field research studies on Northern Italy, the transnational networks of the textile industry and the globalization of *Made in Italy*. She is studying the issue of political tensions and populist movements in the European and American contexts from an anthropological perspective.

Barbara Faedda is the Executive Director of the Italian Academy for Advanced Studies at Columbia University. She received her Ph.D. in Legal Anthropology and Social Science from the Università Suor Orsola Benincasa di Napoli after studying at La Sapienza Università di Roma. Dr. Faedda is also Adjunct Assistant Professor in

Columbia's Department of Italian, where she teaches "Introduction to Fashion Studies," "Culture of Italian Fashion," and "Anthropology of Italian Food, Fashion and Design," among other courses. Her professional background includes experience in an Italian luxury fashion firm in Rome in the 1990s. She is the author of the books *From Da Ponte to the Casa Italiana: A Brief History of Italian Studies at Columbia* (Columbia University Press, 2017), and *I mille volti della moda* (Costa e Nolan, 2007).

Eugenia Paulicelli is Professor of Italian, Comparative Literature and Women's Studies, founder of the Concentration in Fashion Studies at The Graduate Center of the City University of New York and Queens College. She is also the founder and director of the Fabric of Cultures Project: (<http://fabricofcultures.qwriting.qc.cuny.edu>). She has received several grants and awards in support of her research in fashion history and theory and in the intersections of fashion with literature, cinema, history of women and gender, globalization, social justice and sustainability, "Made in Italy" and cultural translation. Her latest books are *Italian Style. Fashion & Cinema from Early Cinema to the Digital Age* (Bloomsbury, 2016 and 2017); *Moda e Letteratura nell'Italia della prima modernità*, (Meltemi Press, 2019).

Simona Segre Reinach is associate professor of Fashion Studies at Bologna University. She has written extensively on fashion from a global perspective. She sits in the editorial board of journals and book series such as *Fashion Theory*, *The International Journal of Fashion Studies*, *Critical Studies on Fashion and Beauty*, *Anthem Studies in Fashion*, *Dress and Visual Cultures*, *China Matters*. Latest book: *Biki. French Visions for Italian Fashion* (Rizzoli 2019). She is editor of *Zonemoda Journal*.