Biographical notes for "Heritage Practices and Critical Fashion Theories"

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**Eugenia Paulicelli** is Professor of Italian, Comparative Literature and Women’s Studies, founder of the Concentration in Fashion Studies at The Graduate Center of the City University of New York and Queens College. She is also the founder and director of the Fabric of Cultures Project: ([http://fabricofcultures.qwriting.qc.cuny.edu](http://fabricofcultures.qwriting.qc.cuny.edu)). She has received several grants and awards in support of her research in fashion history and theory and in the intersections of fashion with literature, cinema, history of women and gender, globalization, social justice and sustainability, “Made in Italy” and cultural translation. Her latest books are *Italian Style. Fashion & Cinema from Early Cinema to the Digital Age* (Bloomsbury, 2016 and 2017); *Moda e Letteratura nell’Italia della prima modernità*, (Meltemi Press, 2019).