



# Make It New: The Many Dantes of the Twenty-First Century

An International Symposium  
The Global Dante Project of  
New York

DIRECTORS

Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia University

A Two-Day Conference:  
Thursday & Friday, December 1-2, 2022

PRESENTED BY:

New York University, Department of Italian Studies  
Casa Italiana Zerilli-Marimò  
Medieval and Renaissance Center

IN COLLABORATION WITH:

Columbia University, Department of Italian and Italian  
Academy for Advanced Studies in America

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Columbia University



Casa Italiana Zerilli - Marimò  
New York University



COLUMBIA UNIVERSITY  
**THE ITALIAN ACADEMY**  
FOR ADVANCED STUDIES IN AMERICA

Thursday, December 1  
New York University

9:00: Welcome

Panel I

9:30-11:15

Chair: Donatella Stocchi Perucchio (University of Rochester)

1. Maria Luisa Ardizzone (New York University)  
*Gravitas: A Theoretical Perspective on Dante's Commedia*
2. Bruno Pinchard (Université Jean Moulin Lyon III)  
*The Divina Commedia as Philosophy of Revelation*
3. Luca Marcozzi (Università degli Studi Roma Tre)  
*Make it New, Restoring the Old: A Proposal for a Reading of Dante's Theme of Justice*

Coffee Break 11:15-11:30

Panel II

11:30-12:45

Chair: Paola Ureni (The City University of New York)

4. Piero Boitani (Università degli Studi di Roma "La Sapienza") **ZOOM**  
*Dante agli antipodi*
5. Giacomo Marramao (Università degli Studi Roma Tre)  
**ZOOM**  
*Dante and the Autonomy of the Political: "Multitudo" and "General Intellect" between Monarchia and Commedia*

BREAK

12:45-2:00

Panel III

2:00-3:15

Chair: Julie Van Peteghem (The City University of New York)

6. Danielle Callegari (Dartmouth College)  
*Living Together through Food: From Dante's Convivio to Cibo's Dante*
7. Akash Kumar (University of California, Berkeley)  
*From One Shore to the Other: A Global Approach to the Commedia*

3:15-3:30 Coffee Break

Panel IV

3:30-5:15

Chair: Donatella Stocchi Perucchio (University of Rochester)

8. Paolo Cherchi (The University of Chicago) **ZOOM**  
*Alfonso Varano imitatore di Dante nel tardo Settecento*
9. Nassime Chida (Columbia University)  
*Dante Poet and Historian: Montaperti's Legacy in the Commedia*
10. Alison Cornish (New York University)  
*"To Live among Those Who Will Call this Time Ancient": Fictions Worthy of Faith*

Friday, December 2  
Columbia University

Welcome 9:45

Panel I

10:00-11:15

Chair: Paola Ureni (The City University of New York)

1. Teodolinda Barolini (Columbia University)  
*Aristotle's Wind: Nicomachean Ethics 3.1 and Dante on Voluntary and Involuntary Action (Inferno 5 and Paradiso 3-5)*
2. Roberto Antonelli (Università degli Studi di Roma "La Sapienza")  
*A New and Ancient Dante: The Poet-Judge*

Coffee Break 11:15-11:30

Panel II

11:30-12:45

- Chair: Paola Ureni, The City University of New York, NY
3. Roberta Morosini (Università degli Studi L'Orientale di Napoli)  
*On Poetry and Navigation in the Commedia: Hypsipyle, Jason the Plowman, and Dante the Seafarer*

4. Alessandro Vettori (Rutgers University)  
*Manfredi's Cleft Eyebrow: Church Injustice and Divine Mercy*

BREAK

12:45-2:00

Panel III

2:00-3:15

Chair: Julie Van Peteghem (The City University of New York)

5. Julianna Visco (Princeton University)  
*Practices of Making: Lexical Craft in Dante's Commedia*
6. Jason Aleksander (San Jose State University)  
*The Complex Relationship between Agency (or Will) and Personal Identity in The Divine Comedy*

3:15-3:30 Coffee Break

Panel IV

3:30-5:15

Chair: Julie Van Peteghem, The City University of New York, NY

7. Susanna Barsella (Fordham University)  
*The Sweet Wind of Eden. Creation, Fall, and Cosmology in the Commedia*
8. Kristina Olson (George Mason University)  
*Making Gender: Diviners, Weavers, and the Transgender Women and Men of Inferno*
9. Gur Zak (The Hebrew University of Jerusalem)  
*Sapia's Sin: Compassion and Community in Purgatorio 13 and Beyond*

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