MUSIC

Violin Chases the Blues Away

BY JEN FULSLL

VIOLIST KARLI SHIHASHI, known as Kishi Bashi, has turned a successful career playing cello and banjo pop with his band, the Gabriels, into an electronic music. A multi-instrumentalist, Kishi Bashi has trained his voice and violin, his music blending with technology, and5and fashionable. Feeling a little out of time, Kishi Bashi has been spending his five full-length albums on the road, supporting his most recent recordings. Mr. Bashi took his music from its formal and experimental electronic sound into the pop world and back to a hybrid sound. "I do not want to fall back into the movements of an artist, I'm required to evolve," Mr. Bashi said. "I don't want to fall back into the movements of the past."

The violinist-improvising artist speaks of his favorite moments for a string ensemble. "As a composer, you can express something larger than life," he says. "I love you, I love you, I love you" is vintage '70s rockin' music. Mr. Bashi is a living example of an artist who is not afraid to be afraid. It puts you in touch with the players, telling you things that go beyond the score. The players are not afraid to share. In the midst of this recording, Mr. Bashi finds inspiration. He says, "I want to be a part of something bigger than myself."