

9:00-9:10 — David Freedberg (opening remarks)

MORNING SESSION – Moderator: David Freedberg

9:10-9:50 — Robert Zatorre

“Neural correlates of musical processing: representation of pitch and time”

9:50-10:00 — Discussion

10:00-10:40 — Nina Kraus

“Music for the development and maintenance of auditory skills”

10:40-10:50 — Discussion

10:50-11:00 — Coffee break

11:00-11:40 — Sarah Woolley

“Tuning the auditory system with voice”

11:40-11:50 — Discussion

11:50-12:30 — Lutz Jäncke

“Specialization of the specialists: how musical expertise shapes brain circuits”

12:30-12:40 — Discussion

12:40-1:00 — General Discussion

1:00-2:00 — Midday break

AFTERNOON SESSION – Moderator: Alessia Pannese

2:00-2:40 — György Buzsáki

“Neural syntax - similarities with music syntax”

2:40-2:50 — Discussion

2:50-3:30 — Gottfried Schlaug

“The Power of Singing”

3:30-3:40 — Discussion

3:40-3:50 — Coffee break

3:50-4:30 — John Iversen

“Rhythm and the brain: neural mechanisms of beat perception”

4:30-4:40 — Discussion

4:40-5:20 — Steven Frucht

“Focal task-specific dystonia in musicians: a window on the outer limits of motor control in man”

5:20-5:30 — Discussion

5:30-6:10 — Isabelle Peretz

“New frontiers in congenital amusia: beat deafness”

6:10-6:20 — Discussion

6:20-6:40 — General discussion and closing remarks