SPRING 2006
The Films of Michelangelo Antonioni

Monday, March 27
LA NOTTE (The Night) 1961
Marcello Mastroianni, Jeanne Moreau, Monica Vitti
Speaker: Noa Steimatsky

Tuesday, April 4
L’AVVENTURA (The Adventure) 1960
Monica Vitti, Gabriele Ferzetti, Esmeralda Ruspoli
Speaker: Leonard Quart

Thursday, April 6
L’ECLISSE (The Eclipse) 1962
Alain Delon, Monica Vitti
Speaker: Ivone Margulies

Friday, April 7
IL DESERTO ROSSO (Red Desert) 1964
Monica Vitti, Richard Harris, Aldo Grotti
Speaker: Richard Peña

Monday, April 10
BLOW-UP 1966
Vanessa Redgrave, David Hemmings
Speaker: Kent Jones

Tuesday, April 11
THE PASSENGER 1975
Jack Nicholson, Maria Schneider
Speaker: Alexander Stille

ALL SCREENINGS AT 6:30  Light Refreshments Served  $5 Donation Recommended
ENGLISH SUBTITLES CURATED BY JENNY McPHEE

ITALIAN ACADEMY FOR ADVANCED STUDIES IN AMERICA AT COLUMBIA UNIVERSITY
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SPRING 2006  The Films of Michelangelo Antonioni

SPONSOR: Columbia University in the City of New York Italian Academy for Advanced Studies in America

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SPEAKER BIOGRAPHIES:

Noa Steimatsky is Associate Professor of Art History at Yale University. Her book on landscapes in Italian cinema is forthcoming from the University of California Press. Most recently she has been the recipient of the Rome Prize at the American Academy in Rome, where she explored the use of the Cinecitta’ studios as refugee camp in the post-war period. She had previously received the Fulbright Award and, in 2000-2001, the Getty Research Grant for her on-going project “On the Face of Film.”

Leonard Quart is Professor Emeritus of Cinema Studies at the College of Staten Island and at the CUNY Graduate Center. He has written essays and reviews for Dissent, Film Quarterly, The Forward, London Magazine, and Newsday. He is a Contributing Editor of Cineaste. His major publications include How the War was Remembered: Hollywood and Vietnam co-authored with Albert Auster, (Praeger, 1988), The Films of Mike Leigh (Cambridge University Press), and the third edition of American Film and Society (Praeger, December 2001).

Ivone Margulies is the author of Nothing Happens: Chantal Akerman's Hyperrealist Everyday (Duke U. Press, 1996), and editor of Rites of Realism: Essays on Corporeal Cinema (Duke U. Press, 2003). She is currently completing a book on Theatricality and Cinema. She teaches film criticism and history in the Film and Media Studies Department at Hunter College.

Richard Peña has been the Program Director of the Film Society of Lincoln Center and the Director of the New York Film Festival since 1988. At the Film Society, Peña has organized retrospectives of Michelangelo Antonioni, Sacha Guitry, Abbas Kiarostami, Robert Aldrich, Wojciech Has, Youssef Chahine, and in 2003 Yasujiro Ozu, as well as major film series devoted to African, Taiwanese, Polish, Hungarian, Arab, Cuban and Argentine cinema. From 2001 to 2002, he was the host on the Sundance Channel’s “Conversations in World Cinema.” Since 1996, he has organized together with Unifrance Film the annual “Rendez-Vous with French Cinema Today” program. He is also an Associate Professor of Film at Columbia University, where he specializes in film theory and international cinema.


Kent Jones is associate director of programming at the film society of Lincoln Center, and member of the New York Film Festival selection committee. He is New York correspondent for Cahiers du Cinema and editor-at-large and frequent contributor to Film Comment and Arthome, among other publications. He is the author of the monograph L’argent and two upcoming books on Hou Hsiao-Hsien and Andre Techine. He is co-author of Martin Scorsese’s Il Mio Viaggio In Italia.

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