Calendar of Events

Film Festival
Beyond Cinecittà:
Highlights of Italian Cinema from 1980 to the Present

FEBRUARY 5 – APRIL 14, 2003

FEBRUARY 5

La Notte di San Lorenzo
(Night of the Shooting Stars), 1982
Dir: Paolo and Vittorio Taviani
With Omero Antonutti, Margarita Lozano

Guest Speaker: Antonio Monda
BIO: Antonio Monda is an Assistant Professor of Film and Television at New York University. His documentaries include Beyond New York: a Journey into Jewish American Culture and Strangers in America. His feature film Dicembre won several awards at the Venice Film Festival. He is the Film curator for the Center for Jewish History, American cultural correspondent for La Repubblica and film critic for La Rivista dei Libri. He has curated film retrospectives for the Guggenheim Museum, the Museum of Modern Art, and Lincoln Center, among others. He is currently working on a book about American Cinema during the last ten years entitled La Fabbrica dei sogni.

FEBRUARY 27

Tre Fratelli
(Three Brothers), 1981
Dir: Francesco Rosi
With Phillipe Noiret, Michele Placido, Vittorio Mezzogiorno

Guest Speaker: Leonard Quart
BIO: Leonard Quart is Professor Emeritus of Cinema Studies at the College of Staten Island and at the CUNY Graduate Center. He has written essays and reviews for Dissent, Film Quarterly, The Forward, London Magazine, and Newsday. He is a Contributing Editor of Cineaste. His major publications include How the War was Remembered: Hollywood and Vietnam co-authored with Albert Auster (Praeger, 1988), The Films of Mike Leigh (Cambridge University Press), and the third edition of American Film and Society (Praeger, December 2001)

MARCH 13

Ginger e Fred
1986
Dir: Federico Fellini
With Giulietta Masina, Marcello Mastroianni

Guest Speaker: Pellegrino D'Acierno
BIO: Pellegrino D'Acierno is professor of Comparative Literature and Italian at Hofstra University. His publications include: The Itinerary of the Sign: Scenes of Seeing in Giotto’s Fresco Cycle in the Scrovegni Chapel (SCI-Arc
Press), *The Italian American Heritage: A Companion to Literature and Arts* (Garland); C.G. Jung and the Humanities Toward a Hermeneutics of Culture (co-editor, Princeton University Press), and *InVisible Cities: From the Postmodern Metropolis to the Cities of the Future*. He received a Guggenheim Fellowship for his recent work on the relations between Cinema and architecture which will appear in two installments: *Thirteen Ways of Crossing the Piazza*, a study of the piazza as a topos in Italian city-films, and *Strange Loops: Cinema and Architecture as Spatial-Temporal Practices*.

MARCH 27

**Palombella Rossa**
*(Red Wood Pigeon), 1989*

Dir: Nanni Moretti
With Nanni Moretti, Silvio Orlando

Guest Speaker: Silvana Patriarca
BIO: Silvana Patriarca was educated in Italy and in the US, has taught at Columbia University, and is currently an Associate Professor at Fordham University where she teaches Italian and European history. She is the author of the award-winning *Numbers and Nationhood: Writing Statistics in Nineteenth-Century Italy* (Cambridge University Press, 1996) and of many articles on the social and cultural history of modern Italy. She is currently at work on a book on the politics of national character from the Risorgimento to the present.

APRIL 3

**Caro Diario**
*(Dear Diary), 1994*

Dir: Nanni Moretti
With Nanni Moretti, Giovanna Bozzolo, Sebastiano Nardone

Guest Speaker: Richard Porton
BIO: Richard Porton, an editor of *Cineaste*, has taught film at several universities in the New York area. He is the author of *Film and the Anarchist Imagination* (Verso Books).

APRIL 14

**Lamerica**

1994

Dir: Gianni Amelio
With Enrico Lo Verso, Michele Placido, Piro Milkani

Guest Speaker: Dan Georgakas
BIO: Dan Georgakas is one of the long-term editors of *Cineaste* and has taught film courses at New York University, Columbia University, University of Oklahoma, and Queens College. His most recent publication is the *Cineaste Interviews II* for which he was co-editor. He has written about various filmmakers, including Budd Schulberg, Ida Lupino, Theo Angelopoulos, and Buster Keaton.

Series curated by Jenny McPhee