Italian Academy Art and Neuroscience Symposium

Vision, Attention, and Emotion

Tuesday, March 25, 2008
9:30 am to 5:30 pm

9:30 am  Welcome:
David Freedberg (Director, Italian Academy)

10:00 am  Morning Session: Physiology
Introduction: Anna Ipata (Columbia)

John Reynolds (Salk Institute):
Mapping the Microcircuitry of Attention: Attentional Modulation Varies Across Cell Classes in Visual Area V4

James Bisley (UCLA):
Where to Look: The Role of Posterior Parietal Cortex in Guiding Eye Movements

Earl Miller (MIT):
Neural Mechanisms for Volitional and Reflexive Attention

Daniel Salzman (Columbia):
How Are You Feeling? Ask Your Amygdala!

Discussion moderated by David Freedberg
1:00-2:30 pm  Break

2:30 pm  Afternoon Session: Human Studies
Steven Yantis (Johns Hopkins):
Perceiving More by Seeing Less: Brain Mechanisms of Attentional Control

Jeremy Wolfe (Harvard):
The Puzzling Relationship of Attention and Awareness: The View from Étienne Bonnot de Condillac’s Château

Marlene Behrmann (Carnegie Mellon):
Fellini Had the Right Idea: Hemispatial Neglect in the World

Elizabeth Phelps (NYU):
Emotional Influences on Attention and Perception

Discussion moderated by Kevin Ochsner (Columbia)
Q&A and closing remarks by David Freedberg

5:30 pm  Reception

FREE and open to the public
RSVP wb2149@columbia.edu

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