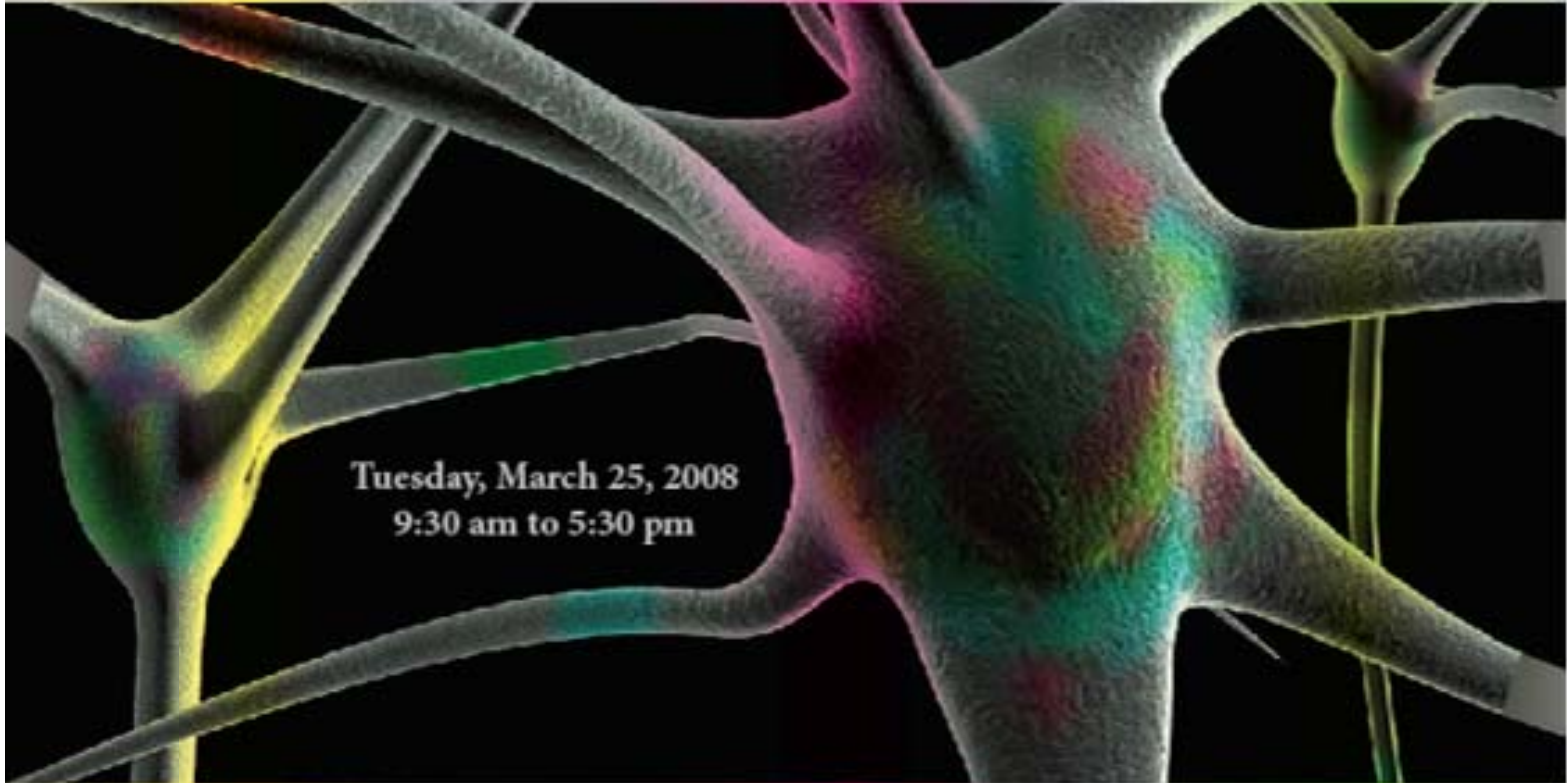


Italian Academy Art and Neuroscience Symposium

# Vision, Attention, and Emotion



Tuesday, March 25, 2008  
9:30 am to 5:30 pm

9:30 am Welcome:

David Freedberg (Director, Italian Academy)

10:00 am Morning Session: Physiology

Introduction: Anna Ipata (Columbia)

John Reynolds (Salk Institute):

*Mapping the Microcircuitry of Attention: Attentional Modulation Varies Across Cell Classes in Visual Area V4*

James Bisley (UCLA):

*Where to Look: The Role of Posterior Parietal Cortex in Guiding Eye Movements*

Earl Miller (MIT):

*Neural Mechanisms for Volitional and Reflexive Attention*

Daniel Salzman (Columbia):

*How Are You Feeling? Ask Your Amygdala!*

Discussion moderated by David Freedberg

1:00-2:30 pm Break

2:30 pm Afternoon Session: Human Studies

Steven Yantis (Johns Hopkins):

*Perceiving More by Seeing Less: Brain Mechanisms of Attentional Control*

Jeremy Wolfe (Harvard):

*The Puzzling Relationship of Attention and Awareness: The View from Étienne Bonnot de Condillac's Château*

Marlene Behrmann (Carnegie Mellon):

*Fellini Had the Right Idea: Hemispatial Neglect in the World*

Elizabeth Phelps (NYU):

*Emotional Influences on Attention and Perception*

Discussion moderated by Kevin Ochsner (Columbia)

Q&A and closing remarks by David Freedberg

5:30 pm Reception



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