The Restitution Debate
African Art in a Global Society

Friday, Oct. 18, 2019  |  9 am - 5 pm

The Italian Academy
Columbia University
1161 Amsterdam Ave
Free and open to the public

Register:
www.italianacademy.columbia.edu

Last November, Felwine Sarr and Bénédicte Savoy released a report prepared for French President Macron, *The Restitution of African Cultural Heritage. Toward a New Relational Ethics*. This report sparked a debate that could change the status of African art held in collections around the world.

During the symposium, Sarr and Savoy will be joined by a panel of curators, scholars, and cultural entrepreneurs to address the issues, which have ramifications that resonate beyond Africa and Europe.

Speakers

Erica P. Jones (Fowler Museum, UCLA); Daouda Keïta (Director, National Museum of Mali); Patrick Mudekereza (Centre d’Art Waza, DR-Congo); Pap Ndiaye (Institut d’études politiques de Paris); Alain Patrice Nganang (Stony Brook University); Ugochukwu-Smooth C. Nzewi (The Museum of Modern Art, New York); Felwine Sarr (Gaston Berger University of St-Louis, Senegal); Bénédicte Savoy (Technical University, Berlin and Collège de France); Z. S. Strother (Columbia University); and Marie-Cécile Zinsou (Zinsou Foundation, Bénin)

Welcome David Freedberg (Columbia University)  Moderator Souleymane Bachir Diagne (Columbia University)

Paulin J. Houmtondji (National University of Bénin, Cotonou) will serve as respondent and lead the closing discussion.

Presented by

Department of Art History and Archaeology
Columbia University

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