Ravenna and the Traditions of Late Antique and Early Byzantine Craftsmanship: Culture, Labor, and Economy

March 7 and 8, 2013

Columbia University
The Italian Academy for Advanced Studies in America
1161 Amsterdam Avenue
New York, NY 10027

Thursday, March 7

2:30 Welcome: David Freedberg (Director, Italian Academy)

2:35 Introduction: Salvatore Cosentino (University of Bologna)

2:45 Paul Arthur (University of Salento)
Thoughts on the Geography of Artefact Production

3:15 Glenn Peers (University of Texas at Austin)
Images of Craftsmen and Craftsmanship in the Visual Arts of the Early Byzantine World

3:45 – 4:00 Coffee break

4:00 Salvatore Cosentino (University of Bologna)
Ravenna as a Labor Market

4:30 Thomas Brown (University of Edinburgh)
Continuity or Caesura? The role of craft production in social and economic context of the Ravenna region in the Byzantine period

5:00 – 5:45 Discussion

6:00 pm Reception

Friday, March 8

9:30 Anthony Cutler (Pennsylvania State University)
Ivory in Late Antiquity, An Aggiornamento: Commerce, Culture and Power

10:00 Chiara Guarnieri (Soprintendenza per i Beni Archeologici dell’Emilia Romagna)
Pottery as a Mirror of Everyday Life

10:30-10:45 Coffee break

10:45 Irina Andreescu-Treadgold (independent scholar)
Mosaic Making and Glass Tesserae: A Close Analysis of Changing Workshop Methods
11:15 **Isabella Baldini** (University of Bologna)
*The Toilsome Journey of Marbles and Stones*

11:45-12:30 Discussion

12:30 – 2:00 Lunch break

2:00 **Holger Klein** (Columbia University)
*Ravenna: A Center for the Production of Fine Metalwork?*

2:30 **Vivien Prigent** (CNRS Paris)
*Byzantine Coinage from Ravenna: Production and Circulation*

3:00 – 3:15 Coffee break

3:15-3:45 **Deborah Deliyanis** (Indiana University)
*The Social Sphere of Writing: Manuscripts, Inscriptions and Papyri*

3:45 - 4:30 Discussion

4:30 – 5:30 Conclusions: **John Haldon** (Princeton University) and **Judith Herrin** (King’s College London)

Organized by Salvatore Cosentino (University of Bologna)

Co-sponsors: The Department of Cultural Heritage, University of Bologna; Fondazione Flaminia; The Port Authority of Ravenna