PROPAGANDA CINEMA

Marshall Plan Films and America’s Cold War Image in the Mediterranean

Each feature is preceded by a series of short films (15-20 minutes), many by Italian directors, promoting the United States agenda in post-war Europe. The series is co-sponsored by The European Institute, which will host the conference “Cold War in the Mediterranean” on November 14-15.

A FOREIGN AFFAIR (1948)
Billy Wilder
Thurs, Oct 30
5:00 pm
Speaker: Victoria de Grazia
(Director, The European Institute)

JOUR DE FÊTE (1949)
Jacques Tati
Thurs, Nov 6
5:00 pm
Speaker: Silvio Pons
(Italian Academy Fellow)

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THE ITALIAN ACADEMY
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All screenings in The Teatro
English Subtitles
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