With a concert, two discussions, and an exhibition, we’ll explore Monteverdi’s impact on the music and ideas of the 20th and 21st centuries, and how his work stimulated artists in a range of media—particularly Luciano Berio (1925–2003). Reserve at www.italianacademy.columbia.edu

**MONTEVERDI AT 450**

**EXPERIMENTS IN SOUND, IMAGE, AND MOVEMENT**

**DECEMBER 6 & 7, 2017**

With a **concert**, two **discussions**, and an **exhibition**, we’ll explore Monteverdi’s impact on the music and ideas of the 20th and 21st centuries, and how his work stimulated artists in a range of media—particularly Luciano Berio (1925–2003). Reserve at www.italianacademy.columbia.edu

**WED, DEC 6, 3:00–5:30 PM**

**Discussion**

“Revisiting Poppea: Luciano Berio’s Monteverdi”

Mauro Calcagno (UPenn), Giuseppe Gerbino (Columbia U.), Christoph Neidhöfer (McGill U.), Thomas Peattie (U. of Mississippi; Academy Fellow)

**WED, DEC 6, 5:30–7:00 PM**

**Exhibition Opening**

“A Philology of the Future: Berio and L’incoronazione di Poppea”

The first showing of archival documents related to Berio’s 2003 unfinished “re-visitation” of Monteverdi’s 1643 opera for the Los Angeles Opera, from the Paul Sacher Foundation.

Exhibition run: Dec 7 – Feb 1 (Weekdays, 9:30 am – 4:30 pm)

**THU, DEC 7, 3:00–6:00 PM**

**Discussion**

“Rethinking Monteverdi: Castellucci, Bergman, Feuer”

Mark Franko (Temple U.), Piersandra Di Matteo (Fine Arts Academy, Bologna)

**THU, DEC 7, 8:00 PM**

**Concert**

“From Monteverdi to Bergman”

TENET will perform works by Monteverdi, followed by a short 1976 dance film collaboration by Ingmar Bergman and Donya Feuer, “De Fördömda Kvinnornas Dans”

**COLUMBIA UNIVERSITY**

**THE ITALIAN ACADEMY**

**1161 AMSTERDAM AV.**

(SOUTH OF 118TH ST.)

NEW YORK CITY

**CURATORS**

Giuseppe Gerbino (Columbia University)
Mauro Calcagno (University of Pennsylvania)
Thomas Peattie (University of Mississippi)