DECEMBER 6 & 7, 2017

With a concert, two discussions, and an exhibition, we’ll explore Monteverdi’s impact on the music and ideas of the 20th and 21st centuries, and how his work stimulated artists in a range of media—particularly Luciano Berio (1925–2003). Reserve at www.italianacademy.columbia.edu

Wed, Dec 6, 3:00–5:30 pm
Discussion
“Revisiting Poppea: Luciano Berio’s Monteverdi”
Mauro Calcagno (UPenn), Giuseppe Gerbino (Columbia U.), Christoph Neidhöfer (McGill U.), Thomas Peattie (U. of Mississippi; Academy Fellow)

Wed, Dec 6, 5:30–7:00 pm
Exhibition Opening
“A Philology of the Future: Berio and L’incoronazione di Poppea”
The first showing of archival documents related to Berio’s 2003 unfinished “re-visitation” of Monteverdi’s 1643 opera for the Los Angeles Opera, from the Paul Sacher Foundation.
Exhibition run: Dec 7 – Feb 1 (Weekdays, 9:30 am – 4:30 pm)

Thu, Dec 7, 3:00–6:00 pm
Discussion
“Rethinking Monteverdi: Castellucci, Bergman, Feuer”
Mark Franko (Temple U.), Piersandra Di Matteo (Fine Arts Academy, Bologna), with video interventions by Castellucci and sound artist Scott Gibbons

Thu, Dec 7, 8:00 pm
Concert
“From Monteverdi to Bergman”
TENET will perform works by Monteverdi and soprano Lucy Shelton a work by Luciano Berio, followed by a short dance film collaboration by Ingmar Bergman and Donya Feuer, “De Fördömda Kvinnornas Dans”

CURATORS
Giuseppe Gerbino (Columbia University)
Mauro Calcagno (University of Pennsylvania)
Thomas Peattie (University of Mississippi)

SPONSORS: Paul Sacher Foundation, The Italian Academy; Music Department, Italian Department; Heyman Center for the Humanities; European Institute; and Reiner Fund (all at Columbia University); Italian Cultural Institute of New York; The Center for Italian Studies and the Music Department (both at the University of Pennsylvania); IMAGE from il Combattimento, Societas Raffaello Sanzio/Romeo Castellucci & Ensemble Concerto/Roberta Gin; Music: Claudio Monteverdi and Scott Gibbons. Direction, scenography, costumes: Romeo Castellucci. Première: Kunstenfestivaldesarts, Bruxelles, May 2000. Photo: Luca D’Alpi.