

# MONTEVERDI AT 450

EXPERIMENTS IN SOUND, IMAGE, AND MOVEMENT



**DECEMBER 6 & 7, 2017** With a **concert**, two **discussions**, and an **exhibition**, we'll explore Monteverdi's impact on the music and ideas of the 20th and 21st centuries, and how his work stimulated artists in a range of media—particularly Luciano Berio (1925–2003). Reserve at [www.italianacademy.columbia.edu](http://www.italianacademy.columbia.edu)

**WED, DEC 6, 3:00–5:30 PM**  
**DISCUSSION**

“Revisiting *Poppea*:  
Luciano Berio's  
Monteverdi”

Mauro Calcagno (UPenn),  
Giuseppe Gerbino  
(Columbia U.),  
Christoph Neidhöfer  
(McGill U.), Thomas Peattie  
(U. of Mississippi;  
Academy Fellow)

**CURATORS**  
Giuseppe Gerbino (Columbia University)  
Mauro Calcagno (University of Pennsylvania)  
Thomas Peattie (University of Mississippi)

**WED, DEC 6, 5:30–7:00 PM**  
**EXHIBITION OPENING**

“A Philology of the  
Future: Berio and  
*L'incoronazione  
di Poppea*”

The first showing of archival  
documents related to Berio's  
2003 unfinished “re-visitation”  
of Monteverdi's 1643 opera for  
the Los Angeles Opera, from  
the Paul Sacher Foundation.  
Exhibition run: Dec 7 – Feb 1  
(Weekdays, 9:30 am – 4:30 pm)

**THU, DEC 7, 3:00–6:00 PM**  
**DISCUSSION**

“Rethinking Monteverdi:  
Castellucci,  
Bergman,  
Feuer”

Mark Franko (Temple U.),  
Piersandra Di Matteo  
(Fine Arts Academy,  
Bologna), with video  
interventions by  
Castellucci and sound  
artist Scott Gibbons

**THU, DEC 7, 8:00 PM**  
**CONCERT**

“From Monteverdi  
to Bergman”

TENET will perform works  
by Monteverdi and soprano  
Lucy Shelton a work by  
Luciano Berio, followed by a  
short dance film collabora-  
tion by Ingmar Bergman and  
Donya Feuer, “*De Fördömda  
Kvinnornas Dans*”

COLUMBIA UNIVERSITY

**THE ITALIAN ACADEMY**

**1161 AMSTERDAM AV.**

(SOUTH OF 118TH ST.)

NEW YORK CITY

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