Jordi Savall is among the foremost performers of early music in the world today. He has brought unfamiliar works of the past to millions of listeners. At Columbia, Savall will speak about the myriad musical styles and influences at play throughout the thousand-year lifespan of the Venetian Republic. This lecture will be illustrated by short musical examples.

**Moderator:** Magdalena Baczewska, Director, Columbia Music Performance Program; Lecturer in Music

**RSVP at:** europe.columbia.edu/events

Co-sponsored by The European Institute, The Italian Academy for Advanced Studies in America, The Heyman Center for the Humanities, The Hispanic Institute for Latin American & Iberian Cultures, and the Music Department at Columbia University, and The Delegation of Catalonia to the United States