Symposium

Instruments of Passion, Music, Painting, and the Contest of the Arts

A symposium that brings together international scholars to reevaluate the *paragone*, the contest of the arts, from Antiquity to Modernism. Significant attention will be paid to the contest between Apollo and Marsyas.

Friday, February 6, 2009
11:00 A.M. – 4:45 P.M.
The Grace Rainey Rogers Auditorium,
The Metropolitan Museum of Art
1000 Fifth Avenue
New York, New York 10028
Free with Museum admission; reservations and tickets are not required. For more information, please email lectures@metmuseum.org, consult the Met’s online Calendar at www.metmuseum.org, or call (212) 570-3460.

Saturday, February 7, 2009
9:00 A.M. – 9:00 P.M.
Italian Academy for Advanced Studies in America,
Columbia University
1161 Amsterdam Avenue just south of 118th Street
New York, New York 10027
Free; for more information, please call (212) 854-3665.

Participants:

Timothy Barringer
Andrea Bayer
Susan Boynton
David E. Cohen
Georgia J. Cowart
Arthur C. Danto
Walter Frisch

Giuseppe Gerbino
Jonathan Gilmore
Lydia Goehr
John T. Hamilton
Wendy Heller
Gregg Horowitz
Gertrud Koch

Klaus Krüger
Christoph Menke
Alexander Nagel
David Rosand
Ellen Rosand
Elaine Sisman
Christopher S. Wood

Saturday, February 7, 2009
7:00 P.M.
Performance

J. S. Bach’s Cantata BWV 201 Geschwinde, ihr wirbelnden Winde. The Contest between Phoebus and Pan, with singers and instrumentalists associated with Columbia University. Introduced by Elaine Sisman, Music, Columbia University.

Italian Academy for Advanced Studies in America, Columbia University

Entry to the concert is free for students with Columbia University ID; otherwise $10 or a donation. Tickets are not required.

We are grateful to the following sponsors and supporters:

The Metropolitan Museum of Art, New York

Freie Universität, Berlin: “Languages of Emotion,” Cluster of Excellence

Columbia University: Arts Initiative, Department of Art History and Archaeology, Department of Philosophy, Italian Academy for Advanced Studies in America, Music Performance Program, School of the Arts

Organized by Lydia Goehr and Klaus Krüger.

The program is a collaboration among The Metropolitan Museum of Art, New York; Columbia University, New York; and Freie Universität, Berlin.