



From Da Ponte to the Casa Italiana

A Brief History of Italian Studies at Columbia University

A revealing exhibition about Columbia's Casa Italiana—the neo-Renaissance palazzo on Amsterdam Avenue, now home to the Italian Academy for Advanced Studies—and the dawn of Italian studies at Columbia, starting with Lorenzo Da Ponte, Mozart's witty librettist.

Silk, silver, and parchment relics, oil paintings and forgotten letters: the displays will illustrate the complex and often controversial moments in the Casa's history, highlighting figures such as the talented but equivocal Giuseppe Prezzolini and Columbia's president Nicholas M. Butler, as well as students and community members—both Italian and Italian-American.

Learn more: read the new Columbia University Press book, *From Da Ponte to the Casa Italiana* (by Barbara Faedda).



Exhibition

Opening reception:

Wednesday, February 28, 2018, 6 pm – 7:30 pm

(Gallery hours from March 1: Monday – Friday, 9:30 am – 4:30 pm)

Free and open to the public. RSVP: itacademy@columbia.edu

The Italian Academy, Columbia University

1161 Amsterdam Avenue (just south of 118th Street)

New York City · www.italianacademy.columbia.edu



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Co-sponsors: Office of the Provost,
Department of Italian, Columbia University