Columbia University’s Italian Academy presents

**SUZANNE FARRIN’S CORPO DI TERRA**

“If you can imagine the dense, perfumed chords of Messiaen’s piano music combined with the clangorous insistent near-pictorial tone-clusters of Frederic Rzewski’s ‘Winsboro Cotton Mill Blues,’ you will have some idea of what Farrin’s work sounds like. ‘Yet it transcends its derivations to leave a distinct impression of its own.’ – Tim Page, The Washington Post

**Featuring:**

Julia Lichten (cello)
Joshua Rubin (cello)
Nuiko Wadden (harp)
Cal Wiersma (violin)
Anthony Roth Costanzo (countertenor)

And special guest Paolo Valesio

Friday, November 30, 2012
7 PM

In the Teatro of the Italian Academy
1161 Amsterdam Avenue
just south of 118th Street, NYC

Free admission
www.italianacademy.columbia.edu

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