

EXHIBITION

A PHILOLOGY OF THE FUTURE:

BERIO

AND "L'INCORONAZIONE DI POPPEA"

**OPENING:
WEDNESDAY,
DECEMBER 6, 2017
5:30-7:00 PM**

**EXHIBITION CONTINUES
DEC 7-FEB 1 (WEEKDAYS,
9:30 AM-4:30 PM)
GALLERY CLOSED FROM
DEC 23 - JAN 4 & ON JAN 15**

The first showing of previously unexplored archival documents related to Berio's 2003 unfinished "re-visitation" of Monteverdi's 1643 opera *L'incoronazione di Poppea* for the Los Angeles opera, preserved at the Sacher Foundation.

SPONSORS: Paul Sacher Foundation. The Italian Academy; Music Department; Italian Department; Heyman Center for the Humanities; European Institute; and Reiner Fund (all at Columbia University). Italian Cultural Institute of New York.

The Center for Italian Studies and the Music Department (both at the University of Pennsylvania). Image: Luciano Berio, ca. 1976 (© unknown photographer).



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