EXHIBITION
A PHILOLOGY OF THE FUTURE:
BERIO
AND “L’INCORONAZIONE DI POPPEA”

OPENING:
WEDNESDAY,
DECEMBER 6, 2017
5:30–7:00 PM

EXHIBITION CONTINUES
DEC 7–FEB 1 (WEEKDAYS,
9:30 AM–4:30 PM)
GALLERY CLOSED FROM
DEC 23–JAN 4 & ON JAN 15

The first showing of previously unexplored archival documents related to Berio’s 2003 unfinished “re-visitation” of Monteverdi’s 1643 opera L’incoronazione di Poppea for the Los Angeles opera, preserved at the Sacher Foundation.

SPONSORS: Paul Sacher Foundation. The Italian Academy; Music Department; Italian Department; Heyman Center for the Humanities; European Institute; and Reiner Fund (all at Columbia University). Italian Cultural Institute of New York. The Center for Italian Studies and the Music Department (both at the University of Pennsylvania). Image: Luciano Berio, ca. 1976 (© unknown photographer).

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