



New York University



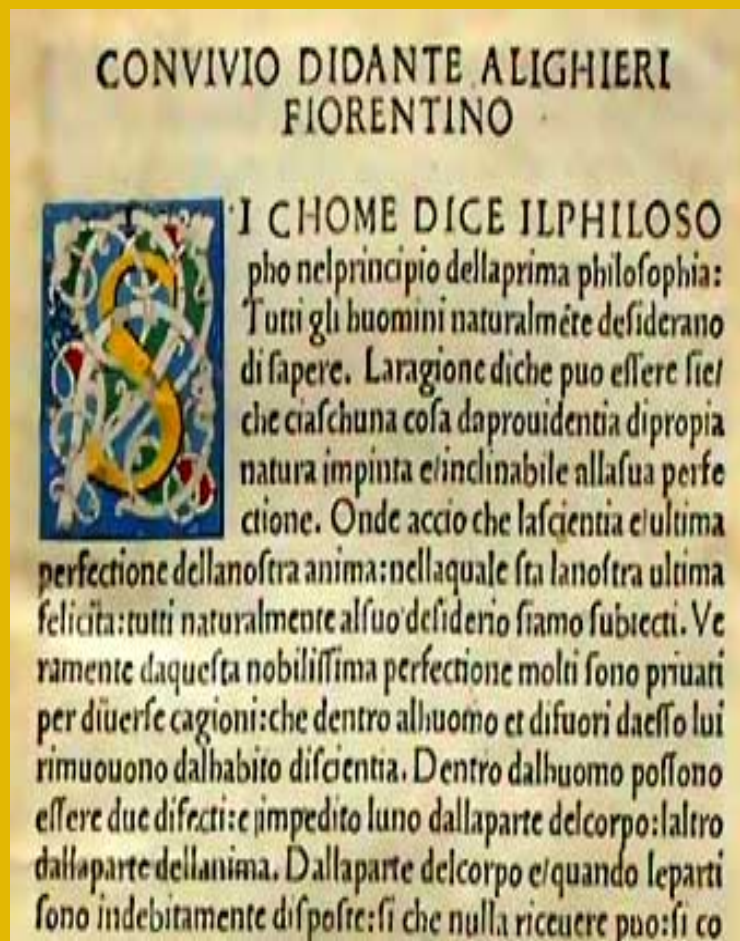
Columbia University

# *Convivio:* Dante's Philosophical Treatise

An International Symposium  
The Global Dante Project of New York

## DIRECTORS

Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia U.



A One Day Conference  
Friday, April 6, 2018

*Convivio:*  
**Dante's Philosophical Treatise**

An International Symposium  
The Global Dante Project of New York

**DIRECTORS**

Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia U.

A One Day Conference: Friday April 6, 2018

**PRESENTED BY:**

New York University, Department of Italian Studies  
Casa Italiana Zerilli-Marimò  
Medieval and Renaissance Center

**IN COLLABORATION WITH:**  
Columbia University, Department of Italian  
Italian Academy for Advanced Study in America



**New York University**



**Columbia University**

Co-sponsored by the  
Medieval and Renaissance Center

Morning Session  
Casa Italiana Zerilli-Marimò  
New York University

**9:00: Opening Remarks**

Georgina Dopico, Dean of Humanities, NYU

Welcome

David Forgacs, Chair, Dept. of Italian Studies,  
NYU

Stefano Albertini, Director, Casa Italiana  
Zerilli-Marimò, NYU

Karl Appuhn, Director, Medieval and  
Renaissance Center, NYU

Maria Luisa Ardizzone, Dept. of Italian  
Studies, NYU, &

The Global Dante Project of New York

**9:15-11:15: Panel I**

Panel I Moderator: Jane Tylus, New York  
University

Andrea Mazzucchi, Università degli Studi di  
Napoli Federico II

“Ornata appare d’alto dittato”: questioni  
ecdotiche e strategie retorico-discorsive nel  
*Convivio*

Beatrice Arduini, University of Washington  
From Fragment to Icon: The Tradition of  
Dante’s *Convivio*

Paolo Falzone, Università di Roma  
“La Sapienza”

La filosofia nel *Convivio*: Un’idea multiforme

**11:15-11:30: Coffee Break**

**11:30-1:00: Panel II**

Panel II Moderator: Alessandro Vettori,  
Rutgers University

Simon Gilson, University of Oxford  
Science and Philosophy in the *Convivio*:  
Hierarchy, Cosmology, and Causality in  
Books 2 and 3 (and in the *Commedia*)

Maria Luisa Ardizzone, New York University

The Ethics of Doubt and the Method of  
Complementarity

**1:00-3:00: Break**

The Conference moves to Columbia  
University’s Italian Academy for Advanced  
Study in America

Afternoon Session

Italian Academy for Advanced Study in  
America, Columbia University

**3:00: Welcome**

David Freedberg, Director, Italian Academy,  
Columbia University

Teodolinda Barolini, Dept. of Italian,  
Columbia University &

The Global Dante Project of New York

**3:15-4:45: Panel III**

Panel III Moderator: Paola Ureni, The City  
University of New York

Teodolinda Barolini, Columbia University  
Society and Wealth Management:  
*Convivio* and *Commedia*

Zygmunt G. Barański, University of  
Notre Dame

“Sì come testimonia Virgilio”: Virgil in the  
*Convivio*

**4:45-5:00: Coffee Break**

**5:00-6:30: Panel IV**

Panel IV Moderator: Donatella Stocchi,  
University of Rochester

Franziska Meier, Universität Göttingen  
The *Convivio* – An Encyclopedic Text?

Albert Russell Ascoli, University of  
California, Berkeley

“Confronting Textual Hybridity and  
Diachrony”

