Convivio:
Dante’s Philosophical Treatise

An International Symposium
The Global Dante Project of New York

DIRECTORS
Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia U.

A One Day Conference
Friday, April 6, 2018
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PRESENTED BY:
New York University, Department of Italian Studies
Casa Italiana Zerilli-Marimò
Medieval and Renaissance Center

IN COLLABORATION WITH:
Columbia University, Department of Italian
Italian Academy for Advanced Study in America

New York University	Columbia University
Morning Session
Casa Italiana Zerilli-Marimò
New York University

9:00: Opening Remarks
Georgina Dopico, Dean of Humanities, NYU
Welcome
David Forgacs, Chair, Dept. of Italian Studies, NYU
Stefano Albertini, Director, Casa Italiana Zerilli-Marimò, NYU
Karl Appuhn, Director, Medieval and Renaissance Center, NYU
Maria Luisa Ardizzone, Dept. of Italian Studies, NYU, & The Global Dante Project of New York

9:15-11:15: Panel I
Panel I Moderator: Jane Tylus, New York University
Andrea Mazzucchi, Università degli Studi di Napoli Federico II
“Ornata appare d’alto dittato”: questioni ecdotiche e strategie retorico-discorsive nel Convivio
Beatrice Arduini, University of Washington
From Fragment to Icon: The Tradition of Dante’s Convivio
Paolo Falzone, Università di Roma
“La Sapienza”
La filosofia nel Convivio: Un’idea multiforme

11:15-11:30: Coffee Break

11:30-1:00: Panel II
Panel II Moderator: Alessandro Vettori, Rutgers University
Simon Gilson, University of Oxford
Science and Philosophy in the Convivio: Hierarchy, Cosmology, and Causality in Books 2 and 3 (and in the Commedia)

1:00-3:00: Break
The Conference moves to Columbia University’s Italian Academy for Advanced Study in America

Afternoon Session
Italian Academy for Advanced Study in America, Columbia University

3:00: Welcome
David Freedberg, Director, Italian Academy, Columbia University
Teodolinda Barolini, Dept. of Italian, Columbia University & The Global Dante Project of New York

3:15-4:45: Panel III
Panel III Moderator: Paola Ureni, The City University of New York
Teodolinda Barolini, Columbia University
Society and Wealth Management: Convivio and Commedia
Zygmunt G. Barański, University of Notre Dame
‘Sì come testimonia Virgilio’: Virgil in the Convivio

4:45-5:00: Coffee Break

5:00-6:30: Panel IV
Panel IV Moderator: Donatella Stocchi, University of Rochester
Franziska Meier, Universität Göttingen
The Convivio – An Encyclopedic Text?
Albert Russell Ascoli, University of California, Berkeley
“Confronting Textual Hybridity and Diachrony”