THE GRAND TOUR ORCHESTRA
Charles Brink, Artistic Director

May 5
Motets and Concertos by Galuppi and Vivaldi

Antonio Vivaldi  Concerto for multiple instruments

Antonio Vivaldi  In furore justissimae irae, motet for soprano and strings

Baldassare Galuppi  Flute Concerto In G

Nicolo Jommelli  Care deus si respiro, motet for soprano and strings with...

Nell Snaidas, soprano  Soloist

Concerts are on Wednesday evenings at 8 pm; admission is free.

Call 212 854 1623 or email rw2115@columbia.edu to reserve seats.

The Grand Tour Orchestra, founded at the Italian Academy by flutist Charles Brink in 2006, is dedicated to music of the Enlightenment (ca. 1750-1800). Through arresting programming - including masterpieces never heard in America’s concert halls - and the use of the instruments and performance practices befitting the era, the ensemble presents the full spectrum of late 18th century music, from Galuppi to Jommelli, from the sons of J. S. Bach to Haydn and from Myslivecek to Mozart.

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