The Grand Tour Orchestra, founded at the Italian Academy by flutist Charles Brink in 2006, is dedicated to music of the Enlightenment (ca. 1750-1800). Through arresting programming - including masterpieces never heard in America's concert halls - and the use of the instruments and performance practices befitting the era, the ensemble presents the full spectrum of late 18th century music, from Galuppi to Jommelli, from the sons of J. S. Bach to Haydn, and from Mysliveck to Mozart.

The Italian Academy's Spring 2010 Concert Series

**The Grand Tour Orchestra**
Charles Brink, Artistic Director

**March 10**
Trios and Concertos by Leo, Locatelli, C.P.E. Bach and Weber

**April 7**
Jommelli's Lamentations (U.S. premiere) with Stephanie Houtzeel, mezzo-soprano, and Matthew Shaw, alto

**May 5**
Salve Regina and Concertos by Galuppi and Vivaldi

Concerts are on Wednesday evenings at 8 pm; admission is free.

Call 212 854 1623 or email rw2115@columbia.edu to reserve seats.

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